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An annotated bibliography of recent biography for American history courses.

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AN ANNOTATED BIBLIOGRAPHY OF RECENT BIOGRAPHY FOR AMERICAN HISTORY COURSES

Submitted by

Katherine Charlotte McGrath

(A. B. Trinity College, Washington, D. C., 1947)

In partial fulfillment of the
requirements for the degree of

MASTER OF EDUCATION

1 9 4 9

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In books we have the riches treasures of earth 1/

Education in its ideal fulfillment is not simply fact finding nor the assiduous pursuit of information. It implies the use of books for spiritual and intellectual, as well as for material and vacational profit ..... books for mental resource, reading for individual and personal joy. 2/

1. Snider, John D., I Love Books, Review and Herald Publishing Association, Washington, D. C., 1942, Preface.

2. Haines, Helen E., Living with Books, Columbia University Press, New York, 1953, Page 15.

TABLE OF CONTENTS

Chapter I - Biography, Its Use and Value 1

History and Biography 1
Pleasure in Biography 4
Biography and Motivation 6
Biography and the Character 8
Biography and Social Institutions 9
The Authenticity of Biography 11
Popularity of Biography 13

Chapter II - Previous Research and Procedure 14

Previous Research 14
Procedure Used in Compiling the Bibliography 16

Chapter III - Recent Biography 20

Individual Biography 20
Collective Biography 80

Title Index 92

Topical Index 94

Bibliography 113

CHAPTER I

BIOGRAPHY, ITS USE AND VALUE

In writing this paper, it is the intention of the writer to present a list of biographies suitable to students in the secondary school as reading for American history. It is here desired to show the value of the use of biography in American history courses. This purpose does not intimate that the writer accepts or approves the biographical approach to the study of history, which in past years was widely acclaimed, but which is now almost obsolete.

Of biography, Sir Sidney Lee says,

> Biography exists to satisfy a natural instinct in man ..... the commemorative instinct ..... the universal desires to keep alive the memories of those who, by character and exploits, have distinguished themselves from the mass of mankind. 1/

History and Biography

Alberg states in regard to history, biography

> constitutes an important part of history. In fact history without biography would be something like rest without relaxation, food without flavor, and almost like romance without love. 2/

History, as defined, may be called the study of mankind. Biography is handing down to future ages the history of individual men or women to transmit enduringly their characters and exploits.

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1. Lee, Sir Sidney, Principles of Biography, Cambridge: at the University Press, 1911, Page 7.

2. Alberg, Victor L., "History Through Biographical Lenses," The Social Studies, October, 1947, Page 246.

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https://archive.org/details/annotatedbibliog00mcgr

Becker says,

> History is a network of biographies, for it is made by the lives of men. 1/

Similar thoughts in regard to biography are expressed by others.

> Biography therefore seizes upon man as a human being. It recalls to us the fact that history is the study of man ..... It furnishes history at low reader resistance. 2/

> A third value of the reading of biography is the ability it gives us to understand history ..... the whole story of man. 3/

In studying history, one of the most important sources is books. Therefore, the pupil must be able to read. The ability to read, however, is not in itself sufficient. It is the rightful intention of each teacher that every pupil will find pleasure in the study of his particular subject. Too often history is thought of by the student as a necessary evil. This is unnecessary, but yet it appears to be true. Frequently history is regarded as a textbook filled with dull facts and dates. To remedy this situation, the reading program must be made more flexible and interesting.

It has been the habit of many teachers, both in the past and at the present time, to eliminate nearly all, or all, collateral reading from courses of study. This has been based on various reasons. Some of these are as follows:

1. There is not sufficient time along with the work of the textbook.
2. A scarcity of reference books.
3. Collateral reading causes confusion.

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1. Becker, Mary Lamberton, Adventures in Reading, Frederick A. Stokes, Company, New York, 1927, Page 98.
2. Alberg, Op. Cit., Page 245.
3. Hyde, Marietta A., Modern Biography, Third Edition, Revised by Garrett, Zuleime, Harcourt, Brace and Company, New York, 1945, Page xiii.

4. Teachers wish to follow the text alone. 1/

Of these reasons perhaps the only valid one is the scarcity of books. At the present time, however, even this excuse seems doubtful. With few exceptions the school library or the public library is found to contain ample and varied material for this reading.

The reasons for collateral reading in the history program are numerous and carry great weight.

> Instruction confined to a single text fails to develop one of the fundamental aims of social studies teaching, the ability to discriminate and to think critically ..... A wide reading program is necessary to supply fuller information than is possible from texts alone, to humanize and vivify the characters and events of history, to allow for that range of individual differences in a class, as well as to develop critical thinking. 2/

According to Tryon,

> Two valid objectives in good history teaching which require the use of collateral reading ... are to create a life interest in the subject of history and to establish a permanent taste for substantial historical reading. 3/

In speaking of biography as good collateral reading, Horn states, biographies

> are not merely helpful but essential in the study of social studies, and they are rightfully included ..... among collateral reading at all levels of instruction. 4/

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1. Branom, Frederick K., The Teaching of Social Studies in a Changing World, W. H. Sadler, Inc., New York, 1942, Page 124.

2. Thursfield, R. E. editor, The Study and Teaching of American History, Seventeenth Yearbook for the National Council of the Social Studies, 1946, Page 297.

3. Tryon, Rolla Milton, The Teaching of History in Junior and Senior High Schools, Ginn and Company, Boston, 1921, Page 176.

4. Horn, Ernest, Methods of Instruction in the Social Studies, Report of the Commission on the Social Studies, Part XV, Charles Scribner's Sons, New York, 1937, Page 267.

Concerning the validity of the use of biography, it is now a fact established by the educational psychologists that things encountered in a pleasant atmosphere will be more easily fixed in the mind and the period of retention will be longer.

Pleasure in Biography

That biography may become an enjoyable pastime is based on some of the ideas given below. Biography has been found to make history more real and meaningful, an excellent means of obtaining information, and a stimulant for the pupil to greater interest. In many instances it gives the pupil a new point of view and acquaints him with some of the fine books which have been written for him. 1/

Concerning the style of biographical writing, Olcott believes,

> History and its complement, biography, contain the essential qualities that in other forms of writing delight children and draw them to read. 2/

Haines says,

> A good biography is a worthy companion, guide, and friend ..... Biography is the easiest and the most natural bridge from fiction to fact, especially for young people. 3/

Apart from the style of biography, however, there are other reasons for its appeal to the student.

Man's chief interest is man and his environment. 4/

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1. Branom, Op. Cit., Page 126.
2. Olcott, Frances Jenkins, The Children's Reading, Houghton, Mifflin Company, The Riverside Press, Cambridge, 1912, Page 198.
3. Haines, Op. Cit., Pages 227-228.
4. Alberg, Op. Cit., Page 245.

> Human beings have always been interested in one another. 1/

Biography

> is the record of life, and life is the one supreme thing that interests us because we all have to live it. 2/

The human being is the center of man's universe, and being the center, it attracts the most attention. Persons of all ages are concerned with those about them. There is a sense of reality in biography. There is nothing so interesting to people as people. "..... personality is the most important thing in the world and, puzzling through it must ever be, we must try to understand it." 3/

> There is a natural inclination of people, a curiosity and interest of human kind, which seeks to know the reasons why men rise from the multitudes to positions of leadership and dominance. 4/

> Whatever may be thought of this or that specific use of biography or of the materials for biography, history for schools, without emphasis upon the personal element, is in a large sense ..... 'an empty stage.' 5/

Thus the personal approach to history can be made an intriguing one to students. It nearly always creates interest and motivates the study of the student. 6/

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1. Wesley, Edgar B., editor, The Historical Approach to Methods of Teaching the Social Studies, Fifth Yearbook of the National Council for the Social Studies, 1935, Page 93.

2. Bradford, Gamaliel, Biography and the Human Heart, Houghton Mifflin Company, The Riverside Press, Cambridge, 1906, Page 33.

3. Hyde, Op. Cit., Page x.

4. Schwarz, Op. Cit., Page 97.

5. Johnson, Henry, Teaching of History, the Macmillan Company, 1940, Page 144.

6. Proctor, Ralph W.,"Lives of Great Men", Nation's Schools, Jan. 1942, Pg. 19.

> The educational value of this personal clue is that it appeals to young and old alike. The smallest child takes the human view of things and likes to know what men did, so far as it is within his capacity. And grey age can never be satiated with the variety of problems that can never be solved. 1/

> ..... society is simply individuals in mutual interaction, and accordingly, any realistic account of social processes must be harmoniously associated with some theory of personality development. 2/

Biography is commonly filled with brave deeds, mysteries, adventures, and swift moving actions which make for enjoyable as well as informative reading. It has always been a delightful and fascinating bit of relaxation.3/ Today especially we find that more and more biographies are being written, and they are now written in a very interesting manner for young people and are no longer dull and full of drudgery.4/

Biography and Motivation

In providing a more pleasurable activity for the student, it is believed that biography will act as a means of motivation and stimulation. Bradford maintains,

> After all, the most important thing in the education of children is to get their minds working, to stimulate their interest. And is there any subject in the world that more arouses the child than the story of men's and women's lives? Who did these great things that we are asked to study

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1. Bradford, Op. Cit., Page 32.

2. Marshall, Leon C., and Goetz, Rachel M., Curriculum Making in the Social Studies, Report of the Commission on the Social Studies, Part XIII, Charles Scribner's Sons, 1936, Page 216.

3. Stevenson, Francis Seymour, Historic Personality, Macmillan Company, New York, 1893, Page 26.

4. Thorsfield, Op. Cit., Page 318.

> about? Who thought great thoughts and fought great fights and did great services to humanity, and how did they do it and why did they do it? Tell us about it and, above all, tell us how we can do the same thing, or something of the same, and why in the world should we not. 1/

As Kemp says, biography is "intended to stimulate investigation and thought, rather than to state details." 2/

It will stimulate further reading. For example, in the biography of Henry Clay, by Mayo, John Adams is severely criticized. The pupil may well ask himself if this criticism is just. In textbooks he is frequently referred to as a moderately good president. The pupil may wonder --- what of his monarchial trends, his Alien and Sedition laws? Was there justification for them? This will encourage the reader to look further into the life of John Adams.

> By encouraging the reading of biography, subjects, movements, and events may be better interpreted and understood by students in the schools. 3/

At this time it may be well to give special attention to the slow pupil. Generally speaking, the bright student, with the proper motivation, will resort to the more arduous task of detailed reference books. This is seldom true of the slow pupil who needs greater inducement to study. When confronted with a thick reference book, he will often become discouraged and promptly discard it, thereby receiving no benefit. However, if a biography, written as an interesting novel is presented to him, he is more prone to accept it and upon reading the first chapter, will frequently become engrossed in the book. A girl is interested in nursing, so a teacher suggests the

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1. Proctor, Op. Cit., Page 49.
2. Kemp, Ellwood W., An Outline of Method in History, the Inland Publishing Company, Terre Haute, Indiana, 1896, Page 268.
3. Foster, F. Marie, "Biography and Curriculum," Education, October, 1945, Page 113.

story of Clara Barton, by Mildred Pace, a short and most interesting biography. Unconsciously the reader will absorb some facts of the Civil War and the times of this period, as well as information about the nursing profession. It is this type of information which will be retained by her, rather than much of the memory work contained in her text. As Alberg says, "Biography also simplifies history by focusing movements in the struggles of one man."[1] It is our desire to simplify each subject for pupils, and here biography seems to make precisely that opening.

Biography and Character

Arriving at other benefits to be derived through the use of biography as a supplement to history, the character must not be neglected. It is the earnest endeavor of teachers to instill in students a high moral stability. Of this Lennon says, "the life histories of men and women who have moved the race forward ..... have furnished our best examples of noble conduct."[2]

Steinberg believes,

> The history teacher should acquaint the student with those great spirits who have stood above the rank and file of mankind in their character, their thoughts, their activities, and their achievements. History should introduce these exceptional individuals to the students as friends to be cherished. [3]

Kemp maintains that there is a persistent and powerful effect of personal influence over the formation of character. "If we walk with those

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1. Alberg, Op. Cit., Page 245.
2. Lennon, Babette, "Biography and Autobiography in the Ninth Grade," The English Journal, February, 1943, Page 81.
3. Steinberg, Samuel, "Biography and History," Education, April, 1944, Page 485.

who are lame, we learn to limp."[1]

The ultimate aim of the study of biography is "character as a working energy in the daily life of the pupil."[2] It is important to note that for this reason some biographies might well be disregarded. The writer believes that Holbrook's ETHAN ALLEN falls into this category. It is not the actions which are to be deplored, but the obscene language, which, for the secondary student, in the eyes of the writer, has no justification. The writer does not wish to say that biographies should exclude actions which are not of the noblest kind. To the contrary, for discriminating purposes, as previously mentioned, the entire life of a person should be depicted. Biographies must be true pictures, not shaped to present a pleasant picture to the student.[3] Lee says that candour is important in biography. Both good and evil of a man must be told. Care must be taken not to transmit the personality incorrectly in one's candour.[4]

This provides opportunity for the pupil to evaluate the actions of men. It enables him to take advantage of the mistakes of others, and thus we are interested in their lives in order to shape our own. Biography "teaches us to understand the lives and motives of others and nothing is more helpful to us in living our own."[5]

Biography and Social Institutions

Although biography is centered about the life of one individual,

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1. Kemp, Op. Cit., Page 265.
2. Ibid., Page 295.
3. Wilson, Florence H., and Howard E., Bibliography of American Biography Selected and Annotated for Secondary Schools, The National Council for the Social Studies, No. 5, McKinley Publishing Company, Philadelphia, 1930, Page 13.
4. Lee, Op. Cit., Page 22.
5. Proctor, Op, Cit., Page 49.

according to Wesley, "The biography of a significant person will inevitably throw light upon the life and society in which he lived."[1] Biography

> ..... is the meeting and harmonious mingling of both forces, ... the spirit of the particular man and the general spirit of his age or nation. [2]

The culture, customs, and mores of a country are now considered important parts of its history. This is evident in the space alloted these topics in the modern text. For example, in Faulkner and Kepner is found a whole unit dedicated to this topic.[3] Is it not more beneficial to learn of these customs in their own peculiar settings, rather than as mere isolated facts as related in texts?

Another consideration due biography is its implication in the racial problem. A problem, so pronounced in the history of our country that it is scarred by war, and even to this day is unsettled.

In history we promote intergroup and interracial ideas or attitudes which deal with individuals and, therefore, we should read about individuals.[4] Biography is a very useful implement for intercultural understanding. A student, who may have never known a colored person, may be greatly prejudiced against the entire Negro race with no foundation for this dislike. It might well benefit him to read Vehanen's MARIAN ANDERSON, a most inviting story of one of America's most brilliant singing stars.

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1. Wesley, Edgar Bruce, Teaching the Social Studies, D. C. Heath and Company, Boston, 1942, Page 239.

2. Kemp, Op. Cit., Page 289.

3. Faulkner, H., and Kepner, T., America: Its History and People, Harper and Brothers Publishers, New York, 1942, Pages 536 - 612.

4. Taba, Hilda, and Van Til, William, editors, Democratic Human Relations, Sixteenth Yearbook of the National Council for Social Studies, 1945, Page 302.

In passing we might here take time to mention the part which biography can play in guidance and vocations. Through reading, one creates life interests and permanent tastes.[1] Reading the lives of a variety of persons, the student is apt to discover a subject which becomes very interesting to him. It may cause him to look into it further and eventually follow it up. Possibly this particular field would never have aroused the interest at all if it were not for the book which he read. The writer does not wish to say that biography plays an outstanding part in vocational selections, but merely that it is possible it would be helpful.

The Authenticity of Biography

> The best history or biography is that which comes as near as possible to reproducing the event or the person as in life. [2]

As Thayer continues, never fear that biography can be too life-like. Fossil biography cannot serve for true biography.[3]

In speaking of the so-called "new biography," Wilson, in 1930, stated that it contains much contradiction of truth. There is apt to be over-emphasis, and it is often imaginative, over-dramatized, containing errors of judging men of past eras by the mores of today. Yet the biographers of the modern school are searching more and more for accuracy, emphasizing the human aspect, reflecting the rise and researches of psychology and sociology. "The new style, which proceeds from particulars to generalities, when combined with accuracy ..... produces a tool of remarkable strength for the use of the intelligent teacher of history."[4]

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1. Tryon, Op. Cit., Page 176.
2. Thayer, William Roscoe, The Art of Biography, Charles Scribner's Sons, 1920, Page 50.
3. Ibid., Pages 51, 54.
4. Wilson and Wilson, Pages 13-14, Op. Cit.

The writer does not believe, by any means, that all biography of the present day is accurate and authentic. However, after some rather diligent research, it is her belief that the biographies of today, in the great majority, are of a more accurate nature than those written in the earlier part of the century. It is to be agreed that various authors offer different ideas on men and the situations in which they were immersed. In the opinion of the writer, these differences may be used to the best advantage by the teacher in providing an opportunity for student research, criticism, and evaluation -- important items in the study of history.

Stevenson maintained that it is better to wait a number of years after a person's death before writing his biography, for it is then easier and more possible to use a dispassionate form of judgment for that person.[1] Haines said that biographies written during the life of a person, or shortly thereafter, are not of great value. They may be good for facts and information but are of little use as far as real biography of the person goes.[2] When written during or shortly after the life of a man, a biography is apt to be filled with sentamentality and concerned with the pride of relatives and friends. After a period of time has elapsed, it is also true that more conclusive information about a man may be available. This appears to be justified in the Lincoln papers which have recently been uncovered and have thrown greater light upon his work. This new information may now be incorporated into more authentic biographies by our authors of today.

Thus biographies written recently of men in the nineteenth and early twentieth centuries are probably of greater authenticity than those written during the times in which these men lived.

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1. Stevenson, Op. Cit., Page 27.

2. Haines, Op. Cit., Page 235.

Popularity of Biography

In 1912 Olcott maintained that few children read biographies. Her reasons for stating this were the insufficient number of good biographies and the author's presentation which followed the style of the textbook.[1] Later Becker states that children did not have to be coaxed to read biography, because it was popular.[2] This conclusion, reached in 1927, has been taken up by Lennon at the present time, who believes, if a pupil realizes a biography is popular, he will more readily desire to read it. She suggests that the teacher point out to the pupil that various magazines; such as, The Atlantic Monthly, The New Yorker, and The Readers Digest, publish brief sketches of prominent men, which are being read by all types of persons.[3] In this way the pupil is encouraged through mass psychology, a most effective instrument in obtaining results.

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1. Olcott, Op. Cit., Page 200.
2. Becker, Op. Cit., Page 191.
3. Lennon, Op. Cit., Page 82.

CHAPTER II

PREVIOUS RESEARCH AND PROCEDURE

Previous Research

After careful searching, the writer has been unable to find a bibliography of biographies which appears to be as detailed as the list which she has compiled. However, there have been a number of bibliographies compiled both yearly and at various intervals.

The earliest list which the writer found was A Guide to the Study of American History, which was published in 1896.[1] This work is very brief in its space alloted to each biography. A list of books which is considered useful in the study of American history is enumerated. A separate section is devoted to biography and is listed alphabetically according to the subject of each work. The only given information is the title, author, publisher, and date of publication. This work was followed by a revision, in 1912, which contained more recent books.[2] The style of presentation is the same.

The Literature of American History, edited by J. N. Larned, gives more extensive knowledge of individual biographies.[3] This book is divided into periods of American history, and biography is distributed throughout the book with other types of literature. Information is given as follows: author, title, publisher, date, price, and a short outline of the book.

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1. Channing, Edward, and Hart, Albert Bushnell, A Guide to the Study of American History, Ginn and Company, Boston, 1896.
2. Channing, Edward, Hart, Albert Bushnell, and Turner, Frederick, Guide to the Study and Reading of American History, Ginn and Company, Boston, 1912.
3. Larned, J. N. editor, The Literature of American History, Houghton, Mifflin, Company, The Riverside Press, Cambridge, 1902.

Background Readings for American History, by Roos, is another good bibliography.[1] Here again divisions in American history are made, ranging from colonial times to 1935. Each division is separated into fiction and non-fiction, biography being grouped with the latter. The author and title of each book is given with a very brief synopsis of the story.

Logasa's compilation is an excellent reference.[2] Various types of literature are divided into sections containing the author, title, publisher, date, and a synopsis of each book. The books are also graded in order to help in the selection of them for certain grade levels.

Probably the three most commonly used, and most valuable bibliographies of current times are The Book Review Digest,[3] The Children's Catalog,[4] and The Standard Catalogue for High School Libraries.[5] Each of these three issues a yearly publication containing the latest books which they feel are worthy of mention.

The Book Review Digest, perhaps not as valuable as the others mentioned, has its biographies scattered throughout the volume, but they may be found collectively in the index. All information on a given biography; such as, author, title, publisher, and date, is noted with two or three criticisms of the book.

In The Children's Catalog biographies are grouped together in the

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1. Roos, Jean Carolyn, Background Readings for American History, The H. W. Wilson Company, New York, 1935.
2. Logasa, Hannah, Historical Fiction and Other Reading References for Classes in Junior and Senior High Schools, McKinley Publishing Company, Philadelphia, 1941.
3. The Book Review Digest, the H. W. Wilson Company, New York.
4. The Children's Catalog, The H. W. Wilson Company, New York.
5. The Standard Catalogue for High School Libraries, The H. W. Wilson Company, New York.

Classified List in which books are given under their subject headings. They are arranged in the order of the Dewey Decimal system. In the Alphabetical List is found the fullest information of each book. Along with the vital information; such as, author title, etc., is given a descriptive note. Books in this Catalog are for the elementary and junior high schools and are graded accordingly.

The Standard Catalogue for High School Libraries is possibly the most useful bibliography here mentioned. It is arranged accordingly:

Part 1. Arranged alphabetically. Use as an index to Part 2. All books included in the Catalogue can be found here under the author, title, or subject. The quickest way of finding all books by one author or all material on a given subject is to look in Part 1 under author or subject.

Part 2. Arranged according to the Dewey Decimal classification with full information about a book, its publisher, price, and descriptive note.

It should be noted that in this volume each biography is starred once when the editor feels a book is desirable for a high school library, and twice when it is a "must."

It must be here realized, that this writer has not exhausted, nor nearly covered, all the bibliographies on this subject. She has merely selected those which seem to be in widest use.

Procedure Used In Compiling The Bibliography

Since 1940, when Hannah Logasa completed her Historical Fiction and Other Reading References for Classes in Junior and Senior High Schools, there has been no follow-up in the field of biography in such a detailed manner as the present writer attempts. Thus it is the writer's object to

annotate a group of biographies written since that time.

When commencing the research for this work, it was the idea of the writer to select prominent men in the history of our country whose outstanding work was achieved after the turn of the twentieth century. This selection was to be based on lists of persons in history texts whose names were most frequently mentioned. The references for this were: Rosenbloum,[1] Denio,[2] and Yagjian.[3] This plan was almost immediately rejected as impractical for two reasons:

1. There is an insufficient number of suitable biographies written of men within the specified time to warrant a research paper on it.
2. As mentioned in Chapter I, biography is of greater value when written a number of years after the death of a person.

Upon discarding this method, the writer then chose as the basis for her selection, The Standard Catalogue for High School Libraries. In doing so, the writer assumed that the books were suited to the secondary school level. Due to the impracticability of attempting to grade these books, she made no attempt to do so. The books chosen from this Catalogue number seventy-two and have been divided into two categories: individual biography and collective biography. Individual biography deals with the life of one particular person; such as, Garbedian's THOMAS ALVA EDISON. Collective biography includes short biographies of a number of men; such as,

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1. Rosenbloum, Minnie, "Men Mentioned in Five Junior High School American History Textbooks," The Historical Outlook, January, 1931, Pages 26-27.
2. Denio, John, People Mentioned in Five Modern European History Textbooks," Boston University Thesis, 1948.
3. Yagjiam, R. A., "An Analysis of People in Junior High School American History Texts," Boston University Service Paper, 1948.

LOST MEN OF AMERICAN HISTORY, by Holbrook. The writer, feeling that individual biography on the whole is more interesting and in many instances of greater value than collective biography, has annotated sixty biographies of the first type and twelve of the second.

Since the writer rejected her first plan of selecting the biographies of men whose names appear frequently in textbooks, she was forced to use her own discretion in choosing persons whom she felt might be important to the pupil in American history. The writer resorted not merely to statesmen and diplomats, but also to persons who have greatly influenced and contributed to economic and social aspects of our history. In doing this, she selected men who fall into the following categories: statesmen, militarists, explorers and colonizers, writers, scientists, and doctors, inventors, religious, capitalists, sportsmen, artists, and entertainers, and a few persons outside of these fields mentioned, such as, Paul Revere and Martha Washington.

Evaluating the biographies contained in The Standard Catalogue for High School Libraries, the writer selected those which seemed most informative, pertinent, interesting, and authentic. She then annotated them in the following manner:

Author, title, publisher, date of publication, number of pages, price.

Time
Setting
Story
Topics
Historical Characters
Illustrations

Arriving at the collective biography, however, it was impossible to follow this form. It became necessary, with a few exceptions, to

eliminate the Time, Topics, and Story. In some instances the writer did tell what the particular book strived to do.

Here it might bear mention that, contrary to the opinions stated in Chapter I, the writer has selected some biographies of contemporary persons. This was done mainly to supplement our present history with facts presented in an interesting manner. It must be remembered that great interest is stirred by persons who live when we do, and the military leaders of today, especially, will provide incentive to the American student of the present time.

The individual biographies annotated will be found to follow alphabetically under the subject heading rather than under the author. The collective biographies will follow alphabetically under the author. An index will be found immediately following the annotations.

CHAPTER III

RECENT BIOGRAPHY

(1.) Vehanen, Kosti, MARIAN ANDERSON, Whittlesey House, McGraw-Hill Book Company, Inc., New York, 1941.
Pages - 270
Price - $2.75

Time

1931 - 1939

Setting

Europe, Asia, the Americas.

Story

The author of this book and accompanist of Marian Anderson relates a delightful account of Miss Anderson's life. Great worth is imbedded in the story as Mr. Vehanen, a Finish citizen, describes the life and conditions found in Europe and the racial problem found in the United States.

Topics

Career in Scandinavia - concerts in Europe - the way of the Russians - experiences and travels in Europe - life in Latin America - the racial question in the United States.

Historical Characters

Jean Sibelius, Arturo Toscanini, President and Mrs. Roosevelt, King George and Queen Elizabeth of England.

Illustrations

Thirteen photographs of Miss Anderson, in scenes from her private and public life, are given.

(2.) Nolan, Jeannette Covert, THE STORY OF CLARA BARTON OF THE RED CROSS, Julian Messner, Inc., New York, 1941.
Pages - 281
Price - $2.50

Time

1821 - 1912

Setting

Massachusetts, Washington, battlefields of the Civil War, lecture tours and Red Cross work over the United States, Europe.

Story

A humanitarian, Clara Barton started her work as a teacher. Working in Washington at the outbreak of the Civil War, she went to the battlefields and cared for the wounded. Vacationing in Europe during the Franco-Prussian War, she served with the Red Cross in a similar capacity. Upon returning to the States, she completed her great work with the establishment of the Red Cross.

Topics

Childhood - teacher - the slave question - secession - the Civil War - administering to the wounded on battlefields - identifying missing men - lectures on war experiences - serving the Red Cross in the Franco-Prussian War - establishing the American Red Cross - the assassination of Garfield - the Red Cross at work.

Historical Characters

Charles Sumner, James Buchanan, Abraham Lincoln, Andrew Johnson, Secretary of War Stanton, Horace Greeley, James Garfield, James Blaine.

Illustrations

W. C. Nims illustrates the story of Clara Barton with sketches depicting her life work. Eighteen of these sketches are shown.

(3.) Pace, Mildred Mastin, CLARA BARTON, Charles Scribner's Sons, New York, 1941.
Pages - 141
Price - $1.75

Time
1821 - 1911

Setting
Massachusetts, New Jersey, Washington, the South, Europe.

Story
A stirring tale of the wonders accomplished by a young girl from Massachusetts. Realistic scenes of work on the battlefield, combined with a struggle to establish the Red Cross in America, render a story of inimitable courage.

Topics
A New England girl grows up - the Civil War - caring for the wounded - soliciting aid from home - the second Battle of Bull Run - Harpers Ferry - Antietam Creek - the battle of Fredericksburg - "The Siege of Charleston" - Fredericksburg again - Superintendent of Nurses for the Army of James - peace - "General Correspondent for the Friends of Paroled Prisoners " - lecture tours - work with the European Red Cross - struggling to found the American Red Cross - the Red Cross at work in peacetime - the Red Cross officially recognized.

Historical Characters
Abraham Lincoln, General Burnside, Dr. William Hammond, Andrew Johnson, Dr. Louis Appia, Dr. Henry W. Bellows, Rutherford B. Hayes, James Garfield, James Blaine, Chester Arthur.

Illustrations
Illustrations are given by Robert Ball of her home and of Clara Barton at work on her journey of mercy.

(4.) Baker, Rachel, THE FIRST WOMAN DOCTOR: The Story of Elizabeth Blackwell, M. D., Julian Messner, Inc., New York, 1944.
Pages - 240
Price - $2.50

Time

1827 - 1910

Setting

England, New York, Cincinnati, the South, Philadelphia, Paris.

Story

A tale of inimitable determination and courage, fighting for the rights of women physicians, marks the life work of Elizabeth Blackwell. The human and social sides are in great evidence, as well as the scientific.

Topics

Coming to America - childhood - the idea of a sick woman challenging - first woman admitted to medical school - rejected by society - graduation and further study - medical work - a charitable dispensary - a woman's hospital work - the first American school of nursing - fighting for women's rights - the Civil War and greater medical work.

Historical Characters

William Lloyd, Garrison, Dr. Lyman Beecher, Harriet Beecher Stowe, Lucy Stone, Florence Nightingale, Horace Greeley, Cyrus Field.

Illustrations

Illustrations are given by Corinne Malvern of Elizabeth Blackwell, her family, and scenes from her life.

(5.) Beaty, John Y., LUTHER BURBANK: Plant Magician, Julian Messner, Inc., New York, 1943.
Pages - 221
Price - $2.50

Time

1849 - 1912

Setting

Massachusetts, California.

Story

An intriguing story to the lover of nature is the life of Luther Burbank. In his childhood, Mr. Burbank was a friend of nature, always questioning his father on the miracles of it. Beginning his work in a small garden in Massachusetts, he finally earned money to go to California where he produced great wonders and earned the title of the leading horticulturist.

Topics

Plants, mechanics, and medicine - California - fruits and flowers - plants made to order - new types of fruits and flowers.

Historical Characters

Dr. Louis Agassiz, John Burroughs.

Illustrations

Sketches of the plants with which Burbank worked are given by Louis M. Henderson.

(6.) Carroll, Mary Tarver, THE MAN WHO WOULD NOT WAIT: The Story of Aaron Burr, Longmans, Green and Company, New York, 1941.
Pages - 233
Price - $2.25

Time

1766 - 1836

Setting

Territory east of the Mississippi, Europe.

Story

An impetuous and impatient man, Aaron Burr was filled with great determination and great driving force. A life filled with energy and action, from his early youth until death, with his mistakes and their effects, is completely covered.

Topics

Childhood - the American Revolution - law - attorney general - United States Senator - state legislature in New York - establishment of a bank - Vice-president of the United States - the duel with Hamilton and its effects - treason and aftermath.

Historical Characters

Henry Lee, Edward Livingston, James Madison, John Hancock, George Washington, Benedict Arnold, General Montgomery, General Putnam, General Knox, Alexander Hamilton, Robert Troup, John Jay, Rufus King, Governor Clinton, James Monroe, Thomas Jefferson, Lafayette, Andrew Jackson, John Adams, Martin VanBuren, Samuel Chase, Edmund Randolph.

Illustrations

Illustrations of the duel with Hamilton are given.

(7.) Garst, Shannon, KIT CARSON: Trail Blazer and Scout, Julian Messner, Inc., New York, 1942.
Pages - 228
Price - $2.50

Time

1809 - about 1868

Setting

Kentucky, Missouri, the West, Washington.

Story

An intriguing story of early life in the west frames the background of Carson's life. The perils encountered by him and the work done makes him one of our most famous leaders in the west.

Topics

Frontier life - the west - fighting Indians and becoming a successful leader - trapping and western life - a guide in the west - the Mexican War - taking California - Indian agent - the Civil War - more Indian Wars.

Historical Characters

Peter Ogden, Jim Bridger, Thomas Fitzpatrick, Samuel Parker, Dr. Marcus Whitman, Bill Cody, John Fremont, Captain Philip Cooke, John Sutter, General Philip Kearney, Charles Bent, President Polk.

Illustrations

The book is illustrated by Harry Daugherty with sketches of Carson and his work in the west.

(8.) Graham, Shirley, and Lipscomb, D. George, DR. GEORGE WASHINGTON CARVER: Scientist, the Junior Literary Guild and Julian Messner, Inc., New York, 1944.
Pages - 228
Price - $2.50

Time

1854 - 1943

Setting

Washington, Missouri, Kansas, Iowa, Alabama, New York, Detroit, Baltimore, concert and lecture tours all over the northern, southern, and midwestern parts of the United States.

Story

An orphan, befriended by white people, Dr. Carver matured at an early age, working hard and living with nature. His life developed through an inspiration of closeness to God and turning God's earth into use in an economical way. Helping all people, he is now honored as one of the greatest American scientists.

Topics

A dumb boy with kind employers - a friend of nature - talking - making things grow - school, work, and a new home - more school and work - the peanut in the Smoot-Hawley Tariff Bill - college - professor and scientific work - building up Alabama - the scientific use of the peanut and the yam - great scientific discoveries and honors.

Historical Characters

Hermann Jaegar, Secretary James Wilson, Henry Wallace, Booker T. Washington, Thomas Edison, Austin Curtis, Henry Ford.

Illustrations

Drawings of scenes from Carver's life, by Elton C. Fax, comprise the illustrations.

(9.) Wilson, William, BIG KNIFE: The Story of George Rogers Clark, Farrar & Rinehart, Inc., New York, 1940.
Pages - 280
Price - $2.00

Time

1752 - 1818

Setting

Virginia, Kentucky, Ohio, Indiana, Illinois.

Story

A story of unsurpassed adventure, courage, and strategy is found in the life of Clark. Commencing as a young boy, he explored the wilderness, dealt with the Indians, French, and British, and brought peace to this section of the country.

Topics

Growing up in the west - friends among the Indians - Lord Dunmore's War - delegate to the Virginia Assembly - appeals for Kentucky - trouble with the Indians - the expedition against the French and British - victory at Kaskaskia - taking Vincennes - treaties and peace with the Indians - the English retaliate - Vincennes recaptured - strategy and the reconquering of Vincennes - work done.

Historical Characters

Thomas Jefferson, George Mason, James Madison, Daniel Boone, Lord Dunmore, Richard Henderson, John Gabriel Jones, Patrick Henry.

Illustrations

The book is illustrated by John R. Frazier with scenes from the life of George Rogers Clark.

(10.) Mayo, Barbara, HENRY CLAY, Farrar & Rinehart, Inc., New York, 1943.
Pages - 277
Price - $2.00

Time

About 1776 - 1856

Setting

Virginia, Kentucky, Europe, Washington.

Story

An orator in his youth, the life of one of America's greatest statesmen is an inspiring tale. Filled with determination and hope, Clay pressed forward, from his childhood until death, fighting for American ideals.

Topics

The American Revolution - childhood - law and politics - fighting the Alien and Sedition laws - public office - a "war hawk" - War of 1812 - peace mission at Ghent - the American system of tariff - the Missouri Compromise - Secretary of State - presidential nominee of the Whigs - political conditions - the negro question again - the Mexican War - the Great Compromise.

Historical Characters

Colonel Banastre Tarleton, John Breckinbridge, George Nicholas, Aaron Burr, Thomas Jefferson, James Wilkinson, James Madison, John C. Calhoun, Josiah Quincy, William Henry Harrison, John Quincy Adams, Albert Gallatin, James Monroe, John Randolph, William Crawford, Andrew Jackson, Daniel Webster, John Tyler, Martin Van Buren, Senator Crittenden, David Wilmor, Lincoln, Zachery Taylor, Sam Houston.

Illustrations

The story is illustrated by Robert Doremus with drawings depicting the life of Clay.

(11.) Proudfit, Isabel, RIVERBOY: The Story of Mark Twain, Julian Messner, Inc., New York, 1940.
Pages - 247
Price - $2.50

Time
1846 - 1910

Setting
Missouri, the Mississippi River, the West, Honolulu, the Mediterranean, New York, Connecticut, Europe.

Story
Growing up in the west, the experiences of Clemen's childhood provided an excellent background for his later writings. Following several different professions, all glamorous and adventurous, he eventually turned to writing. His books are now traditional in the lives of American boys.

Topics
Boyhood in early Missouri - printing, traveling, and journalism - piloting on the Mississippi River - the Civil War - western life - newspaper writing - turning author.

Historical Characters
Bret Harte, William Dean Howells.

Illustrations
Eighteen drawings by W. C. Nims illustrate the life of Samuel Clemens. A map is found on the front and back covers of the book showing part of the Mississippi River and its surrounding land.

(12.) Proudfit, Isabel, JAMES FENIMORE COOPER, Julian Messner, Inc., New York, 1946.
Pages - 208
Price - $2.50

Time
1797 - 1851

Setting
New York, New Haven, Europe.

Story
The early life of James Fenimore Cooper gave no indication of his destiny as a great American author. Living in upper New York state, however, provided an excellent background for his famous stories. The path of his life is an interesting one as he changed from various occupations until he finally settled down to writing tales of the American people.

Topics
Life in upper New York state - school and out to sea - the United States Navy - a career of writing - traveling and living in Europe - criticism from the public - more fine writing.

Historical Characters
None.

Illustrations
Sketches by Robert Doremus include many pictures of Cooper during his life, as well as those depicting scenes from his books.

(13.) Malvern, Gladys, CURTAIN GOING UP!: The Story of Katharine Cornell, Julian Messner, Inc., New York, 1943.
Pages - 239
Price - $2.50

Time

1903 - 1943

Setting

The United States (mainly Buffalo and New York), Europe.

Story

An inspiration to all theatrical aspirants is the life of Katharine Cornell. Hard work and perseverance tell of the early ambition of a shy girl to get on the stage, and the gradual realization of this, until full glory is attained.

Topics

The theater at a young age - theatrical experience - playwright, actress, and student - summer stock and "going the rounds" - the theater in London - preparation in Europe - a successful actress and her life in the world of drama - World War II and entertaining.

Historical Characters

Heyward Broun, Guthrie McClintic, Franklin and Eleanor Roosevelt, Cordell Hull.

Illustrations

Katharine Cornell is shown in photographs at various ages and in scenes from her personal life as well as those on the stage. Also a home of Miss Cornell and pictures of her husband and friends are given.

(14.) Garst, Shannon, CUSTER: Fighter of the Plains, Julian Messner, Inc., New York, 1944.
Pages - 164
Price - $2.50

Time

About 1839 - 1876

Setting

West Point, Civil War Area, New Orleans, Texas, the West, New York.

Story

As a young boy, Custer was a true soldier. As he approached manhood, his youthful desires were realized, and he was an outstanding leader in the Civil War. Ever impatient for action, he went to the plains and earned immortal fame as an Indian fighter.

Topics

West Point - the Civil War - mission in Texas - the west and its adventures - battling and dealing with the Indians - the last expedition for the Government.

Historical Characters

General Winfield Scott, General McDowell, General McClellan, General Philip Kearney, General Sheridan, President Johnson, Buffalo Bill Cody, Sitting Bull.

Illustrations

A pictorial history is given by Harve Stein of Custer in scenes of action and the men whom he encountered.

(15.) Lowe, Corinne, KNIGHT OF THE SEA: The Story of Stephen Decatur, Harcourt, Brace and Company, New York, 1941.
Pages - 286
Price - $2.75

Time

1787 - 1820

Setting

The eastern coast of America, the Atlantic Ocean, the Mediterranean, Sicily, North Africa.

Story

Stephen Decatur, born with a love of the sea, joined the Navy much against the will of his mother. A sensitive nature plays an important part in his life which contains few defeats and outstanding victories in the War of 1812 and the problem of the Barbary Pirates.

Topics

Childhood - the United States Navy is born - midshipman - the life of the sea - mission to the Mediterranean - the Mediterranean and command of a ship - the War of 1812 - fighting the British on the seas - peace and back to the Mediterranean - conquering the Barbary Pirates - Commissioner of the Navy.

Historical Characters

Captain John Barry, Dr. Benjamin Rush, Richard Somers, Stephen Girard, Thomas Jefferson, James Barron, Oliver Perry, William Bainbridge, James Madison, James Monroe.

Illustrations

Scenes and symbols from the life of Decatur are illustrated by Warren Chappell.

(16.) DiMaggio, Joe, LUCKY TO BE A YANKEE, Rudolph Field, New York, 1946.
Pages - 208
Price - $2.00

Time

1914 - about 1946

Setting

California, Florida, major league baseball cities.

Story

The story of America's greatest sport is told in the life of Joe DiMaggio, one of America's most famous players. Becoming interested in baseball at an early age, DiMaggio's life has been completely dominated by it. This biography depicts well the spirit of American sportsmanship.

Topics

Growing up with baseball - the minor leagues - joining the New York Yankees - first season with the Yankees - a veteran baseball player - the"ins and outs" of baseball - the army - back to baseball.

Historical Characters

Joe Cronin, Joe McCarthy, Lou Gehrig, Lefty Gomez, Bob Feller, Ted Williams, Hank Greenberg, Lou Boudreau, Ken Keltner, Charley Gehringer, Jimmy Foxx.

Illustrations

In the book are twenty photographs: these are of DiMaggio, his family, and some of the great men in the history of baseball.

(17.) Garbedian, H. Gordon, THOMAS ALVA EDISON: Builder of Civilization, Julian Messner, Inc., New York, 1947.
Pages - 223
Price - $2.50

Time

1860 - 1931

Setting

The Midwest, New York, New Jersey, glimpses of Europe and Florida.

Story

In his youth Edison, being a poor student, turned to selling magazines on a train, at the same time advancing his scientific interests. Filled with great faith and belief in his ideas, Edison made one invention after another until he was acclaimed as one of America's most important scientists.

Topics

The tendencies and work of an inquisitive boy - helping to perfect the telegraph system - work on the telephone - the phonograph - the incandescent lamp - the Edison Electrical Company - the city of New York lighted by electricity - electric trains - competition with Westinghouse - development of the motion picture - producing cement - invention during World War I to aid defense - supporting the idea of formal education - deserved glory from the American people.

Historical Characters

Alexander G. Bell, President Hayes, James G. Bennett, Henry Villard, Henry Ford, Marconi, Secretary of the Navy Josephus Daniels, Harvey Firestone.

Illustrations

Twenty illustrations by Robert Burns are distributed throughout the book giving a fine pictorial story of Edison's life and work.

(18.) Lovelace, Delos W., GENERAL "IKE" EISENHOWER, Thomas C. Crowell Company, New York, 1944.
Pages - 135
Price - $2.00

Time
1890 - 1944

Setting
Kansas, West Point, Army Posts in the United States, the Philippines, the European and African theaters of war.

Story
With never a thought of the army, Dwight D. Eisenhower went to West Point through mere chance. In his quiet and unassuming way, he worked hard and obtained a profound knowledge of military science. With the advent of World War II, he was named commander of the Allied forces in Europe. An affable and yet serene man, he may well serve as an example and hero to all Americans.

Topics
The plains of Kansas followed by West Point - army life - World War I - training men - peacetime army - World War II - control of the United States armed land forces - commander of European operations - the North African, Sicilian, and Italian campaigns - invasion of Europe.

Historical Characters
General Douglas MacArthur, General George C. Marshall, Winston Churchill, General Sir Bernard Montgomery, General Henri Giraud, General George S. Patton.

Illustrations
There are nine photographs of Eisenhower with his family, at West Point, at the "front," and receiving the Distinguished Service Star of the Philippines.

(19.) Chavanne, Rose Nelson, DAVID FARRAGUT: Midshipman, Coward-McCann, Inc., Publishers, New York, 1941.
Pages - 151
Price - $2.00

Time

1806 - 1814

Setting

Tennessee, New Orleans, Pennsylvania, the sea.

Story

A combination of war and life at sea constitute an intriguing tale of bravery. An acting captain at the age of eleven, David Farragut displays the worth of his early training and makes a forecast of his outstanding future.

Topics

The Farragut family - the Indian problem - early life - the youngest midshipman in the United States Navy - navy life - the War of 1812 - encounters with the Spanish Captain of a ship - a naval battle and surrender - a veteran of thirteen years arrives home.

Historical Characters

John McKee, Robert Sevier, Captain Daric Porter, Thomas Jefferson, James Madison.

Illustrations

The author illustrates the book with drawings which visualize the life of Farragut.

(20.) Stevens, William Oliver, DAVIS GLASGOW FARRAGUT: Our First Admiral, Dodd, Mead & Company, New York, 1942.
Pages - 241
Price - $2.50

Time

1805 - 1870

Setting

Tennessee, New Orleans, Pennsylvania, the Atlantic and Pacific Oceans, the Mediterranean, California, New York, Virginia, the Mississippi River, Europe.

Story

Joining the United States Navy at the age of ten years, Farragut became the first and one of our most noted admirals through his splendid work. Details of the sea battles, especially those during the Civil War, portray an important but greatly neglected picture of our history.

Topics

Early life of a great seaman - midshipman in the U. S. Navy - the War of 1812 - naval assignments in the Mediterranean and the West Indies - the condition of the U. S. Navy - assignment on the Pacific coast - the Civil War - the taking of New Orleans and other naval battles - peace - honors bestowed upon a hero.

Historical Characters

Commodore David Porter, Commodore Matthew C. Perry, Secretary of the Navy Welles.

Illustrations

The author illustrates the book with pictures of Farragut, ships which he commanded, battles in which he took part with explanatory maps, and scenes from his early life.

(21.) Purdy, Claire Lee, HE HEARD AMERICA SING: The Story of Stephen Foster, Julian Messner, Inc., New York, 1940.
Pages - 236
Price - $2.50

Time

1826 - 1864

Setting

Pennsylvania, Kentucky, Ohio, New York, New Orleans.

Story

The life of Stephen Foster depicts one of the first of our truly American composers. Mingling with and learning about the negro, Foster puts their lives into music. The background of his songs, ever popular, is an interesting one to Americans.

Topics

The negro and his music - tales of early frontier days - school and the first composition - studying music and composing - published songs and fame - learning about the negro - more songs.

Historical Characters

Charles Dickens.

Illustrations

The illustrations of the book are composed of scenes from Foster's life and certain musical scores by Dorothea Cooke.

(22.) Daugherty, James, POOR RICHARD, The Junior Literary Guild and the Viking Press, New York, 1941.
Pages - 159
Price - $3.00

Time

1706 - 1790

Setting

Boston, Philadelphia, London, Paris.

Story

The story of Franklin is written in a free and exhilarating style. The hardships and fortunes in which he shared, and the pulse of the people, are keenly portrayed, but perhaps most important is the splendid character of sincerity and honesty which was that of Benjamin Franklin.

Topics

Youth and the printing press - writing and printing here and abroad - the Pennsylvania Gazette and a book shop - the Almanac - a free lending library - founding of the American Philosophical Society - fame in science - the Albany Congress - the Pennsylvania Assembly - the French and Indian War - mission to London in behalf of Pennsylvania - diplomatic work at home and in London - repeal of the Stamp Act - Declaration of Independence - victory - the Constitution signed.

Historical Characters

William Bradford, George Washington, General Braddock, Edmund Burke, Thomas Hutchinson, William Pitt, Thomas Paine, Thomas Jefferson, General Howe, John Adams, General Burgoyne, John Paul Jones, Lafayette, John Jay, Arthur Lee, John Fitch.

Illustrations

The book is illustrated with lithographs in two colors to include scenes from Franklin's life. The illustrations are done by the author.

(23.) Lowe, Corinne, QUICKSILVER BOB: A Story of Robert Fulton, Harcourt, Brace and Company, New York, 1946.
Pages - 273
Price - $2.00

Time

1779 - 1815

Setting

Pennsylvania, England, France, New York.

Story

Through this story we are introduced to one of America's foremost inventors. In early life we see painting absorbing most of Fulton's time and efforts, but after meeting famour personages in England, he is drawn back to inventing, at which he works for the remainder of his life.

Topics

The inventions and life of a young boy during the Revolution - artist - early experiments and the submarine - striving for freedom of the seas - the steamboat again - work on the steamboat and the submarine in France and England - success in the United States.

Historical Characters

Benjamin Franklin, John Fitch, Benjamin West, Thomas Wyatt, James Rumsey, Napoleon, Robert R. Livingston, Sir William Pitt, Lord Nelson, Earl Stanhope, Jefferson.

Illustrations

A pictorial history of the life of Robert Fulton is given by David Hendrickson.

(24.) Graham, Frank, LOU GEHRIG: A Quiet Hero, G. P. Putnam's Sons, New York, 1942.
Pages - 250
Price - $2.00

Time

1920 - 1941

Setting

New York, Hartford, Florida, and the major league baseball cities.

Story

The life of Lou Gehrig is not one of merely a great ball player, but also of a man filled with modesty, honesty, wholesomeness, and bravery. Struggling through financial adversities, he was eagerly seized by the New York Yankees at the end of his college days and there remained, daily becoming a greater ballplayer and more loved hero.

Topics

High school athletics - college - the Yankees find and sign Gehrig - training and the spirit of American baseball - a modest and greatly worshipped hero - honors - fatal illness - out of active baseball.

Historical Characters

Connie Mack, Joe McCarthy, Babe Ruth, Joe Cronin, Bill Dickey, Joe DiMaggio, LaGuardia, James A. Farley, the Mayo Brothers, John Kieran, Ed. Barrow, Miller Huggins.

Illustrations

Photographs are given of Lou Gehrig, his family, and his teammates.

(25.) Ewen, David, THE STORY OF GEORGE GERSHWIN, Henry Holt and Company, New York, 1943.
Pages - 184
Price - $2.75

Time

1898 - 1937

Setting

America, Europe.

Story

At a young age, the love of music took a great hold over George Gershwin. Filled with courage and determination, he studied and worked finding a new music for America and its people. Always kind, generous, and humble, his sudden death filled Americans with grief over their loss of a composer and a great man.

Topics

Growing up in New York's lower east side - music and Tin Pan Alley - revolutionizing the popular song - symphonic jazz and the Rhapsody in Blue - musical tour of Europe - the negro and the American folk song - the man, his music, and influence.

Historical Characters

Irving Berlin, Max Dreyfus, Jerome Kern, Deems Taylor, Paul Whiteman, Arturo Toscanini, Walter Damrosh, Ernest Hutcheson, Igor Stravinsky, Lady Louis Mountbatten, DuBose Heyward.

Illustrations

The illustrations are drawn by Graham Bernback of Gershwin in different phases of his life.

(26.) Fast, Howard, GOETHALS AND THE PANAMA CANAL, The Junior Literary Guild and Julian Messner, Inc., New York, 1942.
Pages - 223
Price - $2.50

Time

1856 - 1928

Setting

The United States, Puerto Rico, Panama.

Story

An unassuming boy, Goethals was determined to become an engineer. After graduating from West Point, he was assigned to various army posts which were preparing him for his big job. Happy at his assignment to build the Panama Canal, at which so many others had failed, Goethals fell to work enthusiastically and gained fame and admiration for his great ability. He then devoted his life to useful work in the engineering field until his death.

Topics

A boy grows up and goes to West Point - the engineers - teaching and practical work - the Spanish-American War - history of Panama - history of the sea - American interest in the Canal Zone - purchasing rights to it - building the Panama Canal - defending the Canal - governor of the Panama Canal - retirement from the Army - service in World War I.

Historical Characters

General William T. Sherman, Columbus, Balboa, Sir Francis Drake, Henry Morgan, Ferdinand deLesseps, Theodore Roosevelt, Colonel W. C. Gorgas, Harry F. Hodges, Taft, Sydney B. Williamson, Woodrow Wilson.

Illustrations

Rafaelle Busoni illustrates the book with pictures of Gorgas at his work and the work after its completion.

(27.) Schachner, Nathan, ALEXANDER HAMILTON, D. Appleton-Century Company, Inc., New York, 1946.
Pages - 433
Price - $4.00

Time

1685 - 1804

Setting

The West Indies, New York, Philadelphia.

Story

Commencing with the background and early problems of Hamilton, the way is paved for the tale of this outstanding statesman. His personal life is rather obscured by his brilliant and important public life. A biography of the fundamental policies of Hamilton provides reading of a concentrated nature.

Topics

Background and childhood - college life in the colonies - the American Revolution - law - a member of Congress - growing nationalism - the Constitutional Convention - the Federalist Papers - working for ratification of the Constitution - Secretary of the Treasury - financial program - the National Bank - industrialism in the New World - disputes with Jefferson - effects of the French and English War - Secretary of War - political failure - retirement - trying to hold the Federalist Party together - Aaron Burr and the fatal duel.

Historical Characters

Governor William Livingston, Aaron Burr, John Jay, General Howe, George Washington, John Hancock, Henry Lee, General Henry Knox, General Gates, Governor George Clinton, James Wilkinson, Lafayette, General Charles Lee, Samuel Chase, James Monroe, Benedict Arnold, James Madison, Thomas Jefferson, Edmund Randolph, Rufus King, John Adams, Philip Schuyler, DeWitt Clinton.

Illustrations

None.

(28.) Carson, Julia, SON OF THUNDER: Patrick Henry, Longmans, Green and Company, Inc.,New York, 1947.
Pages - 240
Price - $2.50

Time

1745 - 1799

Setting

Virginia, Pennsylvania.

Story

A native of Virginia, Patrick Henry grew up to be one of her most famous sons. Displaying his great oratorical powers and his profound personality, he became an outstanding favorite in Virginia, while his voice stretched across the colonies. Henry was a great advocate of independence and did much to achieve it.

Topics

Childhood - law - election to the House of Burgesses - speech on the Stamp Act - the First Continental Congress - the Richmond Convention - the Second Continental Congress - command of armed forces in Virginia - Virginia's declaration of independence - Virginia's Bill of Rights - first governor of Virginia, followed by three terms - the Virginia Convention of 1788 - return to law - successful campaign for amendments to the Constitution.

Historical Characters

John Adams, George Rogers Clark, Thomas Jefferson, General Charles Lee, Edmund Pendleton, John Randolph, George Washington.

Illustrations

None.

(29.) Hawthorne, Hildegarde, GIVE ME LIBERTY, D. Appleton-Century Company, Inc., New York, 1945.
Pages - 257
Price - $2.50

Time

1751 - 1799

Setting

Virginia, New York, Philadelphia.

Story

Perhaps the greatest orator in the history of our country, Patrick Henry was also the instigator and the guiding light of the spirit of independence. A restless and insignificant boy turns into a great leader living a full life of both personal and public hardships and pleasures.

Topics

The first twenty-one years - the House of Burgesses - the Stamp Act and the first attack - awareness of colonial needs - the government of Virginia - the Correspondence Committees - the First Continental Congress - Lord Dunmore's War - the colonists aroused - the second Continental Congress - the American Revolution - governor of Virginia - the Virginia Assembly.- the Constitution.

Historical Characters

Patrick Henry, Thomas Jefferson, John Randolph, Charles Townsend, William Pitt, Richard Henry Lee, Edmund Pendleton, James Otis, Samuel Adams, DeBotetourt, George Washington, Edmund Burke, Lord Dunmore, George Mason, John Adams, John Jay, Benjamin Franklin, Benjamin Harrison, Edmund Randolph, James Madison, General Charles Lee, George Rogers Clark.

Illustrations

Symbols and scenes from the life of Patrick Henry are sketched by Woodi Ishmael.

(30.) Purdy, Claire Lee, VICTOR HERBERT: American Music Master, Julian Messner, Inc., New York, 1944.
Pages - 228
Price - $2.50

Time

1861 - 1924

Setting

Europe and the United States, mainly New York with tours extending over the rest of the country.

Story

Born in Ireland and reared in Europe, Victor Herbert is one of our most American composers. A man filled with music, he tried to instill the American spirit into his numerous operettas and songs. Through his own person as well as his work, Victor Herbert should be an inspiration.

Topics

European background - concerts and compositions - music in America - conducting the 22nd Regiment Band - conductor of the Pittsburgh Symphony Orchestra - founding of the American Society of Composers, Authors, and Publishers - more operettas and an opera.

Historical Characters

Alice Nielsen, Antonin, Dvorak, Enrico Caruso, Fritz Kreisler, John McCormack, as well as a long list of famour European composers of the nineteenth century.

Illustrations

The illustrations include samples of musical scores from some of Herbert's compositions by Rudolph W. Kohl. There are also some illustrations by Everett Shinn of Herbert, and scenes from the Red Mill, Mlle. Modiste, Babes in Toyland, Naughty Marietta, and The Fortune Teller.

*Note - An interesting feature of this book is the first paragraph of each chapter in which is contained a brief summary of the international political, social, and cultural developments of the time.

(31.) Nolan, Jeannette Covert, ANDREW JACKSON, Julian Messner, Inc., New York, 1949.
Pages - 178
Price - $2.75

Time

1776 - 1845

Setting

The South, the West, Philadelphia, Washington.

Story

The attractive style of the author's writing makes the life of Jackson an interesting one. Taking part in the Revolution at a very young age, prepared the way and encouraged the patriotism of Jackson in later years. An excellent picture of his philosophy of the American democracy is given.

Topics

The American Revolution - law - public office - the Burr conspiracy - the War of 1812 - election of 1824 - years in the White House.

Historical Characters

Washington, Jefferson, John Sevier, Aaron Burr, James Wilkinson, Martin Van Buren, Clay, Calhoun.

Illustrations

Sketches of Jackson in various scenes throughout his life, by Leej Ames, illustrate the book.

Note - It is to be noted that this book is not included in the Standard Catalogue for High School Libraries. Since other books of Miss Nolan have been included, the writer believes that this one shall be also in the 1949 supplement.

(32.) Hutchins, Frank and Cortell, THOMAS JEFFERSON, Longmans, Green and Company, New York, 1946.
Pages - 266
Price - $2.50

Time

1619 - 1826

Setting

Virginia, Philadelphia, France, England.

Story

The home life and the political life of Jefferson, as a youth and as a man, show us his real character. Master of his own estate at an early age and an outstanding student lay the framework for the busy and important days to follow, of one of America's foremost patriots.

Topics

Family lineage - childhood in Virginia - college and law - the Stamp Act - the Townshend Acts - beginning a political life - the House of Burgesses dissolved - politics in the Raleigh Tavern - the Committees of Correspondence - unity and the First Continental Congress - the Declaration of Independence - the Virginia House of Delegates - reforms in the Virginian legislature - governor - battles being fought - unity under the Articles of Confederation - Congress - minister to France - Secretary of State - political parties develop - disputes of the Jay Treaty - elected Vice-President - the Kentucky Resolutions - building a political party - President - administration and the Louisiana Purchase - Lewis and Clark - averting war with England and diplomatic affairs.

Historical Characters

John Jay, William Randolph, Patrick Henry, Benjamin Harrison, George Washington, Governor Dunmore, Richard Henry Lee, Benjamin Franklin, Samuel Adams, John Adams, Robert R. Livingston, John Hancock, James Madison, Edmund Pendleton, Benedict Arnold, Lafayette, Alexander Hamilton, Philip Freneau, Edmund Charles Genet, James Monroe, Charles C. Pinckney, John Marshall, Elbridge Gerry, Aaron Burr, Albert Gallatin, Dolly Madison, George Clinton.

Illustrations

None.

Boston University
School of Education
Library

(33.) Daugherty, James, ABRAHAM LINCOLN, The Viking Press, New York, 1943.
Pages - 209
Price - $3.50

Time

1809 - 1865

Setting

Kentucky, Indiana, Illinois, Washington, New York, Virginia.

Story

His early years spent in the west, Lincoln approached manhood as a unique person. Sad and yet humorous, he displayed his power as a lawyer, and finally a leader of a "house divided," to which he restored peace, unity and freedom to all.

Topics

Lincoln's background - youth - opinion on slavery - shopkeeper, politician and lawyer - the Lincoln-Douglas Debates - John Brown's Raid - elected President - secession - the Civil War - the Emancipation Proclamation - the Gettysburg Address - political war and re-election - death.

Historical Characters

Stephen Douglas, Polk, Zachary Taylor, Seward, John C. Fremont, John Brown, Robert E. Lee, William Cullen Bryant, Buchanan, Elihu B. Washbourne, Roger B. Taney, General McClellan, Secretary of War Edwin Stanton, General Grant, Jefferson Davis, General McDowell, General Henry W. Halleck, General Pope, General Burnside, General Hooker, General Stonewall Jackson, General George C. Meade, Edward Everett, General Sherman, Clara Barton, Horace Greeley, General Phil Sheridan, Alexander Stephens, Chief Justice Salmon Chase.

Illustrations

The author illustrates the book with lithographs in two colors, depicting Abraham Lincoln in scenes from his life and scenes of the Civil War.

(34.) Meadowcroft, Enid LaMonte, ABRAHAM LINCOLN, Thomas Crowell Company, New York, 1942.
Pages - 191
Price - $2.00

Time

1827 - 1863

Setting

Indiana, Illinois, the Mississippi River, Washington.

Story

A truly human picture of Abraham Lincoln, the boy and the man, is depicted by the author. A fine description of the slave question and the problems of Lincoln's administration combine to make an interesting tale.

Topics

Growing up in the mid-west - public office - law - the slave question - the Lincoln-Douglas Debate - elected President - secession - Civil War - the Emancipation Proclamation - peace - death.

Historical Characters

Stephen Douglas, General George B. McClellan, Secretary of War Stanton, Secretary of State Seward.

Illustrations

A number of illustrations by Kurt Wiese are distributed throughout the book, giving an excellent pictorial story of Lincoln's life.

(35.) Miller, Margery, JOE LOUIS: American, Current Books, Inc., A. A. Wyn, Publisher, New York, 1945.
Pages - 181
Price - $2.00

Time

1914 - 1945

Setting

The United States, the European and African theaters of war.

Story

A story, not only of sports, but also of the spirit which has always prevailed in Joe Louis, is well described. Anxious to eliminate racial hatred and discrimination, the whole life of one of America's greatest sportsmen bespeaks this ideal.

Topics

Early life - the road to boxing - professional sports - obtaining and defending the championship - election of 1940 - World War II.

Historical Characters

John Roxborough, Julian Black, Jack Johnson, Max Baer, Max Schmeling, Jack Sharkey, Jim Braddock, Tony Galento, Wendell Willkie, Al McCoy.

Illustrations

Thirty-one photograpsh of Louis are given showing him in his private life, while boxing, and when in the Army.

(36.) Nicolay, Helen, MACARTHUR OF BATAAN, D. Appleton-Century, Company, Inc., New York, 1942.
Pages - 183
Price - $2.50

Time

1815 - 1942

Setting

The United States, the European theater of war during World War I, the Philippines, the Pacific theater of war during World War II.

Story

Born into a military family, General MacArthur attended West Point, and accepted his first assignment in the Philippines. Outstanding in World War I, he returned to the United States and later to the Philippines, until he became a famous general in World War II. The story of a more courageous man would be hard to realize.

Topics

Preparation for life in a military family - West Point - assignment in the Philippines - observing the Japs in the Russo-Japanese War - quiet life in the army in the United States - action in World War I - superintendent of West Point - back to the Philippines - Chief of Staff, U. S. A. - the Bonus Army marches on Washington - pleading for a larger peacetime army - building up Filipino defense - Pearl Harbor - defense of Bataan - retreat and Corregidor - command in Australia.

Historical Characters

Theodore Roosevelt, General Pershing, Herbert Hoover, Franklin D. Roosevelt, President Manuel Quezon, General Jonathan Wainwright.

Illustrations

Illustrations are in the form of photographs, such as a recent picture of MacArthur when he was commanding forces in World War II, pictures of his parents, his birth place, a West Point cadet, as superintendent of West Point, and several others.

(37.) Desmond, Alice Curtis, GLAMOROUS DOLLY MADISON, Dodd, Mead and Company, New York, 1946.
Pages - 271
Price - $2.75

Time

1769 - 1849

Setting

Virginia, Philadelphia, Washington.

Story

An appealing and delightful story is the biography of Dolly Madison. Her childhood, spent in a strict Quaker family, was in sharp contrast to her life as leader of Washington society and mistress of her own magnificient home. Hostess and friend to nearly all important political persons of the time, her life provides much variation and entertainment.

Topics

Life in a Quaker family - dangers of the Revolution - social life in the nation's capitol - wife of the Secretary of State - first lady - War of 1812 - family life - loss of a famous husband - again leader of Washington society.

Historical Characters

Patrick Henry, Thomas Jefferson, George and Martha Washington, Aaron Burr, James Madison, Alexander Hamilton, John Adams, James Monroe, Joel Barlow, Henry Clay, Calhoun, Francis Scott Key, Andrew Jackson, Lafayette, Martin Van Buren, Daniel Webster, Harrison, Tyler, Polk.

Illustrations

The book is illustrated with thirty-one photographs of Dolly Madison, other persons discussed, her homes, and a number of historic places. In the front of the book is found a map pointing out places where she lived.

(38.) Marble, Alice, THE ROAD TO WIMBLEDON, Charles Scribner's Sons, New York, 1946.
Pages - 167
Price - $2.75

Time

1914 - about 1944

Setting

California, tournaments in various parts of the United States, Paris, and England.

Story

This autobiography by Alice Marble is a tale of more than a mere athlete. It is a story of outstanding courage and strength. Interesting to tennis fans, Miss Marble tells of her struggle to reach the top. More significant, however, is the way in which she forces herself to recover from a serious illness and fights her way back into athletics.

Topics

World's champion tennis player - life on a farm - playing in the baseball world - turning to tennis - tournaments and growing fame - sickness - recovery and back to tennis - champion of the United States - war work.

Historical Characters

Alice Marble, Dowager Queen Mary of England, Helen Wills Moody, Helen Jacobs, William Randolph Hearst, Carol Lombard, Eleanor Tennant.

Illustrations

Thirteen photograpsh of Miss Marble are found in the book, depicting her life.

(39.) Marshall, Katherine Tupper, TOGETHER: Annals of an Army Wife, Tupper and Love, Inc., New York, 1946.
Pages - 292
Price - $3.50

Time

1930 - 1945

Setting

The story is centered in Washington, but radiates to nearly all parts of the world to which Marshall traveled to fulfill his duties in the army.

Story

This biography is unique in relation to the others here annotated. Written by his wife, in the first person, Mrs. Marshall relates the work of the General, the greater part of which she was not an eye witness. The facts are well and accurately told, and the book gains greater value in its excellent description of the very human personality of one of our greatest generals.

Topics

Army life during the Depression - promotions and forecasts of war while working in Washington - war preparations - World War II - a chief of staff fights a war - the problem of permanent universal military training - a great president dies - the aftermath of war - retirement - mission to China.

Historical Characters

In this book I have refrained from mentioning the historical characters with whom General Marshall came in contact. This I do for two reasons: 1. due to the style of the book and the difficulty of ascertaining those persons with whom General Marshall was in close union, with a few exceptions, and 2. because he is a person of contemporary affairs, it is quite well known and recognized that his work brought him in close contact with the outstanding men of the world during this period, with whom we are all familiar.

Illustrations

The illustrations of this book consist of photographs of Marshall in scenes at home with his wife, his reception in Brazil, at Virginia Military Institute, with his grandchildren, his home in Virginia, at the Crimea Conference, the Teheran Conference, the first Quebec Conference, the Atlantic Charter meeting, Casablanca, and at his work.

(40.) Baker, Rachel, DR. MORTON: Pioneer in the Use of Ether, Julian Messner, Inc., New York, 1946.
Pages - 217
Price - $2.50

Time

1830 - about 1868

Setting

The eastern seacoast, especially Massachusetts, Baltimore, Hartford, and New York.

Story

William Morton, as a young lad, always wished to become a physician. Lacking money, he accepted the profession of dentistry. His foremost thought of alleviating pain was finally accomplished but brought little recognition and much trouble to him.

Topics

A childhood desire fulfilled in medical and dental school - dental practice and chemistry - relieving pain - the use of ether - laughing gas - new experiments and the "ether war" - honors received and recognition of work - the Civil War - fighting for recognition as first in the field.

Historical Characters

Oliver Wendell Holmes, Stephen A. Douglas, General Grant.

Illustrations

Lawrence Dresser is the illustrator of the book, showing pictures of Morton during his life.

(41.) Nolan, Jeannette Covert, O. HENRY: The Story of William Sydney Porter, Julian Messner, Inc., New York, 1943.
Pages - 258
Price - $2.50

Time

1871 - 1910

Setting

North Carolina, Texas, South America, Ohio, Pittsburgh, New York.

Story

Through his youth and his entire life, the vivid imagination of O. Henry plays an important part. An active child, he interested himself with many things, giving little thought to writing. After an unfortunate incident resulting in imprisonment, the real author displayed his genius, which continued until his death.

Topics

Educating a vivid imagination - journalism and the life of a struggling writer - imprisonment and fine writing - release and more stories.

Historical Characters

Judge Albion W. Tourgee, Witter Bynner.

Illustrations

Sketches of O. Henry, in scenes from his life, complete the illustrations by Hamilton Greene.

(42.) Mellor, William Bancroft, PATTON: Fighting Man, G. P. Putnam's Sons, New York, 1946.
Pages - 235
Price - $3.00

Time

about 1885 - 1945

Setting

The United States, North Africa, the Pacific, Europe.

Story

A born soldier, General Patton went to the top. This story is a fine example of a real military man and how he attained glorious heights. His life is woven about his unique personality which, at times, defied human nature and resulted in great unpopularity. That Patton was a great soldier, can be denied by no one.

Topics

Family background - life in the west - West Point - the international Olympics - army life - expedition against Pancho Villa - World War I - peacetime economy in the army - reporting the Hawaiian situation, 1925 - developments in Europe - World War II - fighting in Northwest Africa - the Sicilian campaign - training period in England - the Continental invasion.

Historical Characters

Henry L. Stimson, Pancho Villa, General Pershing, Dwight D. Eisenhower.

Illustrations

A number of photographs of Patton are produced in the book. There are those of Patton at West Point, his service during World War I, family scenes, his private life, Patton at the front in World War II and his victorious homecoming in 1945.

Note - This book is an excellent one, and one which would undoubtedly arouse the interest and enthusiasm of all boys, as well as many girls. However, it is to be noted that the book may be considered questionable due to the language used so frequently by Patton. Parts of the book include vulgar and crude language which he so often used.

(43.) Papashvily, George and Helen, ANYTHING CAN HAPPEN, Harper & Brothers, Publishers, New York, 1940.
Pages - 202
Price - $2.00

Time

The twentieth century.

Setting

America.

Story

This tale of a Russian who came to the United States is one to make Americans realize how fortunate they are to live in a country as free and as rich in resources as America is. The education of this Russian in America, through experience, is an education all can have and is one to make us appreciate our great democracy.

Topics

Life in the United States through the eyes of a foreigner.

Historical Characters

None.

Illustrations

None.

(44.) Rogers, Frances, and Beard, Alice, PAUL REVERE: Patriot on Horseback, Frederick A. Stokes and Company, New York, The Cornwall Press, Inc., 1943.
Pages - 211
Price - $2.00

Time

1735 - 1818

Setting

Boston, south to Philadelphia, north to Concord, Massachusetts.

Story

The life of Paul Revere is told in its entirety in a simple and interesting manner. The history and customs of the day are given with special emphasis on the pre-revolutionary and revolutionary days in Boston and the surrounding localities which figured prominently at this time. The personality and capabilities of Revere are depicted well, giving a broader picture than found in the common text.

Topics

Struggle between the colonists and British - the French and Indian War - royal laws enforced - the Writs of Assistance - Molasses Act - Stamp Act and protestation - repeal of the Stamp Act - meeting at Fanueil Hall - Townshend Acts - the colonists gather arms - the "Horrid Massacre" - the Tea Act - messenger to other colonists - the Intolerable Acts - Continental Congress - the midnight ride - Battle of Lexington - making paper money - Second Continental Congress - Bunker Hill - a powder mill - fighting ceases - copper and brass foundry and inventions.

Historical Characters

Governor Shirley, Thomas Hutchinson, Samuel Adams, John Adams, John Hancock, James Otis, John Singleton Copley, Oliver Andrews, Charles Townsend, Dr. Benjamin Church, Benjamin Franklin, George Washington, William Dawes, Robert Fulton.

Illustrations

A representation of the Horrid Massacre in King Street by Paul Revere and others of his prints and cartoons are given. Also are found Frances Rogers' drawings of the Town House, the Revere House, Adams Mohawks, Liberty Tree a Stump, Castle Island, the Green Dragon, Paul Revere, and others.

(45.) Wood, L. N., WALTER REED: Doctor in Uniform, Julian Messner, Inc., New York, and the Junior Literary Guild, 1943.
Pages - 262
Price - $2.50

Time

1865 - 1902

Setting

The United States, Cuba.

Story

A natural boy grows up and studies medicine. Joining the army, Dr. Reed worked at his profession on the frontier. Stationed at Washington and Baltimore, he studied, taught, and did research. His life ended in a blaze of glory following his outstanding work with yellow fever.

Topics

The Civil War - education - the Army Medical Corps - various Army posts - work and study - the Spanish-American War - investigating army camps - research on yellow fever.

Historical Characters

Lee, Sheridan, President Garfield, Dr. William Henry Welch, General Leonard Wood, Major William Crawford Gorgas, Dr. Jesse W. Lazear, Dr. James Carroll, John R. Kessinger, John J. Moran.

Illustrations

The book is illustrated by Douglas Duer with sketches of Dr. Reed in various scenes from his life and with the men with whom he worked.

(46.) Graham, Shirley, PAUL ROBESON: Citizen of the World, Julian Messner, Inc., New York, 1946.
Pages - 256
Price - $2.50

Time

1910 - 1944

Setting

New Jersey, New York, tours of the United States, Europe, Africa.

Story

One of the finest books ever read by this writer, the story of Paul Robeson is a memorial to the negro race. Filled with high ideals and ambition by his father, Paul Robeson began his life in an unassuming manner, quickly gaining recognition in all he did. Proud of his race, Robeson's story is filled with warmth and is one which, in a magnificent way, throws racial prejudice into a fast receding background.

Topics

A colored boy grows up in the north - high school performance of Othello - college and law - theatrical productions - a football hero turns actor - a singer - the theater and concert hall - a negro is received in England, Paris, and Moscow - moving pictures.

Historical Characters

Eugene O'Neill, Dr. E. W. DuBois, Walter White, Carl Van Vechten.

Illustrations

There are nineteen photograpsh of Robeson taken from the Carl Van Vechten collection, the Schomburg collection, and newspapers.

(47.) Hatch, Alden, FRANKLIN D. ROOSEVELT, Henry Holt and Company, New York, 1947.
Pages - 381
Price - $3.00

Time

1882 - 1945

Setting

Roosevelt's life and work took him to all parts of the world.

Story

Growing up, Roosevelt experienced unique advantages and displayed unusual abilities. As a young man, he entered politics and immediately began the work of becoming an outstanding politician. Courage, bravery, and intelligence personified Franklin Roosevelt, as he took over the reins of government during an international depression and led us through the greatest of all wars, World War II.

Topics

Growing up - working into politics - state senator - assistant Secretary of the Navy - World War I - politics - infantile paralysis - backing Al Smith - governor of New York - President - the New Deal - re-election - foreign affairs - foresight unheeded - World War II - a third term - preparations - the Atlantic Charter - Teheran - a fourth term - Yalta - death.

Historical Characters

President Cleveland, Al Smith, Woodrow Wilson, Boss Charles Murphy, William McAdoo, Josephus Daniels, Joseph Kennedy, Robert Wagner, Churchill, Louis Howe, Henry Morgenthau Jr., Harry Hopkins, Felix Frankfurter, Frances Perkins, James Farley, James Walker, Herbert Hoover, Henry Wallace, Cordell Hull, Hiram Johnson, Thomas Walsh, Harold Ickes, Henry Stimson, John Garner, Dr. Ross McIntire, James Byrnes, Sam Rosenman, Douglas MacArthur, William Bullitt, Sumner Welles, General George Marshall, General Dwight D. Eisenhower, Stalin, Edward Stettinius, Molotov.

Illustrations

Several photographs of Roosevelt during his lifetime are given.

(48.) McIntire, Ross T., and Creel, George, WHITE HOUSE PHYSICIAN, G. P. Putnam's Sons, New York, 1946.
Pages - 244
Price - $3.00

Time

1921 - 1945

Setting

Europe, the United States, Asia Minor, Africa, South America, the Pacific war area.

Story

Admiral McIntire does an excellent job in convincing the reader that Franklin Roosevelt was a most fit man, both physically and mentally, to be the chief executive of our country. Combating the arguments of the anti-Roosevelt public, McIntire deals mainly with Franklin Roosevelt's terms in the White House, where he assisted him personally. A most readable story results with many detailed accounts of World War II.

Topics

Infantile paralysis - back to public life - duties of the White House physician - the daily life of Franklin Roosevelt - the people around the President - domestic and foreign problems - the third term - the Atlantic Charter - World War II - Casablanca - Stalin and Teheran - the 1944 election - the Yalta Conference - an untimely death.

Historical Characters

Franklin D. Roosevelt, Louis Howe, James Farley, Admiral Ross T. McIntire, Mrs. Eleanor Roosevelt, Stephen Early, Raymond Moley, James Byrnes, Harry Hopkins, Admiral William Leahy, Samuel Rosenman, General "Pa" Watson, Churchill, General Dwight Eisenhower, Stalin, General George Patton, Stettinius.

Illustrations

None.

(49.) Garst, Shannon, SITTING BULL: Champion of His People, Julian Messner, Inc., New York, 1946.
Pages - 179
Price - $2.50

Time

About 1835 - 1890

Setting

West of Missouri, Canada.

Story

A thrilling and educative tale is the life of Sitting Bull. Filled with Indian rituals so strange to the white man, the life of the Indians is well described, and the valor and bravery of Sitting Bull, as seen in war and every day life, is remarkable.

Topics

The Hunkpapa Sioux Indians - an Indian boy matures - coming of the white man - chief of the Sioux Indians - trouble between the white man and the Indians - battles - the Treaty of 1868 - the train in western lands - more trouble and serious wars - retreat to Canada - surrender to the whites - life in an Indian agency.

Historical Characters

Narcissa Whitman, Colonel Stephen Kearney, Father deSmet, Bill Cody, Kit Carson, General Henry B. Carrington, Custer, James McLaughlin.

Illustrations

The book is illustrated by Elton C. Faxe with scenes of Sitting Bull from his life.

(50.) Graham, Frank, AL SMITH: American, G. P. Putnam's Sons, New York, 1945.
Pages - 242
Price - $2.50

Time

1841 - 1944

Setting

New York, Albany, campaign trips across the country, a trip to Europe.

Story

A product of the slums, Al Smith has become a great name in American history. Early finding his way into politics, this story gives an excellent description of his ascent on the political ladder, as well as a fine outline of American politics and particularly Tammany Hall. Today Al Smith is honored as one of our greatest and most honest political leaders.

Topics

Growing up in New York's East Side - a start in politics - Tammany Hall - American politics - governor of New York - out of politics - governor of New York again - presidential candidate - defeat.

Historical Characters

Tom Foley, Charles Francis Murphy, James Walker, Robert Wagner, Franklin D. Roosevelt, Herbert Hoover.

Illustrations

Various photographs of Al Smith, distributed throughout the book, give us an excellent picture of his life. There are photos of Al Smith, his parents, New York's East Side in the 1840's, his family, and his private life.

(51.) Holberg, Ruth Langland, CAPTAIN JOHN SMITH: The Lad from Lincolnshire, The Junior Literary Guild, New York, and The Thomas C. Crowell Company, New York, 1946.
Pages - 181
Price - $2.00

Time

1586 - 1631

Setting

England, the Continent, Virginia.

Story

Life in England and wars against the Turks on the Continent begin an adventuresome and exciting tale. The first settlement in the New World by the English completes it. The heroic, strategic, and disciplinary measures of John Smith are thrilling, as he deals with the white settlers and the Indians and fights for a permanent colony.

Topics

Childhood - out to sea - fighting for the Dutch - training, and fighting the Turks under the Austrians - more adventures in the Old World - the New World - establishing a settlement - trouble with the Indians - life in the colony - expedition for the Northwest Passage - hardships in the New World - the "starving time" - exploration of the New World - sailing for the Plymouth Company - writings.

Historical Characters

Columbus, Captain Newport, Captain Ratcliffe, Edward Wingfield, Sir Thomas Gates, Master John Rolfe.

Illustrations

A pictorial history of the book is given by Ava Lisbeth Morgan.

(52.) Jackson, Phyllis Wynn, VICTORIAN CINDERELLA: The Story of Harriet Beecher Stowe, Holiday House, 1947.
Pages - 296
Price - $3.00

Time

1822 - 1896

Setting

New England, Ohio, England, Scotland, France, Switzerland, Germany, Italy.

Story

An insignificant girl confused by her puritanical background, Harriet Beecher Stowe became a teacher while still a young girl. Moving to the midwest, she became familiar with the slave question and later wrote her famous book. Political results and significances of this novel as told are of great interest.

Topics

Family life in puritanical New England - teaching school - first book - the problems of runaway slaves - the "underground railroad" - writing UNCLE TOM'S CABIN - political results of the book - significance of UNCLE TOM'S CABIN in Europe - slavery and politics - the Civil War.

Historical Characters

William L. Garrison, Wendell Phillips, Philip Greeley, Lyman Beecher, Henry Ward Beecher, Lady Byron, Mrs. Robert Browning, Nathaniel Hawthorne, Abraham Lincoln.

Illustrations

Five portraits, by Elliott Means, of Harriet Beecher Stowe and some of the influencing factors in her life illustrate the book.

(53.) Desmond, Alice Curtis, MARTHA WASHINGTON: Our First Lady, Dodd, Mead and Company, New York, 1942
Pages - 303
Price - $2.50

Time

1746 - 1799

Setting

Virginia, Philadelphia, New York, Cambridge.

Story

The story of "America's First Lady" is an inviting one from the start, showing the discipline of the day and how this helped in formulating the strong character of a girl and woman in the overcrowded, but not always happy life, of which she was the center.

Topics

Growing up and first marriage - marriage to Washington - the House of Burgesses - taxation without representation - "The Daughters of Liberty" - the American Revolution - maintaining a home during the War - aiding the war effort and boosting the morale of the soldiers - the War ends - "America's First Lady" - the presidential life - retirement from public life.

Historical Characters

Robert Dinwiddie, Daniel Parke Custis, George Washington, Richard Henry Lee, Governor Dunmore, Edmund Pendleton, Patrick Henry, General Knox, Sir William Howe, General John Burgoyne, Lafayette, Hamilton, Baron Von Stueben, Count de Rochambeau, Governor George Clinton, Robert Morris, John Adams, Pierre L'Enfant.

Illustrations

The illustrations include portraits of Martha and her family, and pictures depicting scenes from her life.

(54.) Hilton, James, THE STORY OF DOCTOR WASSELL, Little, Brown and Company, Boston, 1943.
Pages - 158
Price - $1.00

Time

1884 - 1941

Setting

Java, the Pacific Ocean.

Story

With a few pages given to the life of Dr. Wassell, the main part of the biography relates his heroic efforts in caring for American naval personnel on Java. The story of their escape, through the careful planning of Dr. Wassell, completes a thrilling tale.

Topics

Dr. Wassell's background - World War II on Java - escape.

Historical Characters

Dr. Corydon Wassell. The names of the other men used in the story are fictitious.

Illustrations

None.

(55.) Garbedian, H. Gordon, GEORGE WESTINGHOUSE: Fabulous Inventor, Dodd, Mead and Company, New York, 1943.
Pages - 225
Price - $2.50

Time

1860 - 1914

Setting

New York, Pittsburgh, England, Belgium, Massachusetts.

Story

George Westinghouse holds an immortal place in the list of American inventors. This is an enlightening and interesting tale of science which justifies the credit given to him. It is a story which would be extremely intriguing to a mechanically minded person.

Topics

Early interest in machinery - patent for rotary engine - military record - invention of car replacer - air brakes - hydro-pneumatic and electro-pneumatic devices - electrical illumination at Chicago World's Fair - power enterprise at Niagra - electric trolleys - railway electrification - honors at home and abroad - relation to to workers - Panic of 1907 - re-organization of the Westinghouse Company - retirement - memorial.

Historical Characters

Prince Albert of Belgium, Andrew Carnegie, Grover Cleveland, Charles Evans Hughes, William McKinley, Russell Sage.

Illustrations

The illustrations in this book consist of a supplement of twenty-two photographs "used through the courtesy of Western Electric and Manufacturing Company."

(56.) Eaton, Jeannette, NARCISSA WHITMAN: Pioneer of Oregon, Harcourt, Brace and Company, New York, 1941.
Pages - 318
Price - $2.50

Time

1831 - 1848

Setting

New York, west to Oregon.

Story

Narcissa Whitman, after a quiet childhood in New York, goes to the west with her doctor husband to open a mission for the Indians. Pioneer hardships and dangers are braved until they are both killed by the Indians.

Topics

Life in the east - traveling to Oregon - building a home and starting a mission - early western life and dealings with the Indians - a school for the Indians - the trouble and hardships of western life - Oregon, a territory of the United States - death through an Indian massacre.

Historical Characters

Harriet Beecher Stowe, Thomas Fitzpatrick, John McLoughlin, James Douglas, Dr. Elijah White, Peter Ogden.

Illustrations

The illustrations, done by Woodi Ishmael, feature a map showing the western route of the Whitmans and sketches depicting their lives.

(57.) Burlingame, Roger, WHITTLING BOY: The Story of Eli Whitney, Harcourt, Brace and Company, New York, 1941.
Pages - 370
Price - $3.00

Time

1765 - 1825

Setting

Massachusetts, Georgia, New Haven, Washington.

Story

Devoted to his genius of invention, the life of Eli Whitney is strewn with complications. Indecision in his youth, financial reverses in later life, and personal problems combine to make the life of this unique inventor an interesting one.

Topics

Early life - learning about the south and the negroes - a mechanical artist - inventing the cotton gin - a manufacturing shop for inventions - war rumors - a government contract for arms - convincing the government of his inventions.

Historical Characters

Hamilton, Washington, Samuel Slater, Jefferson, Aaron Burr, John Adams, Pierpont Edwards, John Marshall, Sam Dexter, James Hillhouse, Benjamin Stoddert, General William North.

Illustrations

A pictorial history of the story is given as well as sketches of emblems which symbolize the work of Whitney.

(58.) Eaton, Jeannette, LONE JOURNEY: The Life of Roger Williams, Harcourt, Brace and Company, New York, 1944.
Pages - 266
Price - $2.50

Time

1614 - 1658

Setting

England, the present state of Massachusetts, Rhode Island.

Story

Blazing the trail for a truly democratic government is the major work of Roger Williams. His youth in England showed the growing tendency in Williams to attempt this great feat. A stirring tale of a heroic figure facing numberless hardships in the New World, as well as the Old, and of deep friendship with the Indians, as also the idea of religious tolerance is found in this biography.

Topics

England under the political and religious rule of King James - journey to the New World and conditions there - the trading enterprise - theocracy in the Colony - religious differences - friendly relations with the Indians - settling at New Providence, a haven - the Indians and wars - life in a growing community - obtaining a charter and its results - a refuge for the Quakers - intolerance in the Bay Colony - realization of Roger's unique work.

Historical Characters

King James, King Charles I, Francis Bacon, Thomas Sutton, Richard Crashaw, Oliver Cromwell, John Milton, Rev. Thomas Hooker, John Cotton, John Winthrop, William Bradford, Massasoit, Edward Winslow, Myles Standish, Anne Hutchinson, Thomas Olney.

Illustrations

A map of Rhode Island and sketches depicting scenes and places found in the biography are illustrated.

(59.) Hatch, Alden, YOUNG WILLKIE, Harcourt, Brace and Company, New York, 1944.
Pages - 224
Price - $2.50

Time

1892 - 1917

Setting

Indiana, Ohio, Puerto Rico.

Story

A normal American boy is brought up in the mid-west, surrounded by political and domestic life of the time. The effects of these conditions upon Willkie's life are brought out in an interesting manner.

Topics

The labor situation in 1892 - Spanish-American War and annexation - the free silver campaign - labor strikes - college politics - teaching - conditions in Puerto Rico - law school - World War I.

Historical Characters

William McKinley, William J. Bryan, Woodrow Wilson.

Illustrations

The book contains twelve photographs, eight of which are of Willkie, the remainder being of his home, school, and friends.

(60.) Hatch, Alden, WOODROW WILSON, Henry Holt and Company, New York, 1947.
Pages - 270
Price - $3.00

Time

1860 - 1924

Setting

Georgia, South Carolina, North Carolina, New Jersey, Virginia, New York, Washington, Europe.

Story

This biography is an interesting story of the private life of Wilson, as well as an excellent picture of national and international affairs of the time. Wilson's background is a unique one in the light of his later life, and his outstanding character is well depicted by his actions which are still important in our history.

Topics

A southern boy grows up during the Civil War period - college followed by law - college professor and later president - governor of New Jersey - the political machine - elected President of the United States - the New Freedom Program - trouble with Mexico - World War I - notes to Germany - re-election - Wilson's Fourteen Points - Armistice - The League of Nations - rejection by the Republican Senators - tour of the country presenting the plan to the people.

Historical Characters

Bernard Baruch, William Jennings Bryan, George Clemenceau, Josephus Daniels, Marshal Ferdinand Foch, Admiral Cary T. Grayson, Colonel E. M.House, David Lloyd George, Henry Cabot Lodge, William G. McAdoo, General John J. Pershing, Franklin D. Roosevelt, William H. Taft.

Illustrations

This book contains twelve photographs depicting the life of Woodrow Wilson, presented through the courtesy of the Press Association, Inc., Underwood-Stratton, the Woodrow Wilson Foundation, Wide World Photos, Harris and Ewing, Twentieth Century Fox, and the National Archives.

(61.) Bakeless, Katherine Little, STORY-LIVES OF AMERICAN COMPOSERS, Frederick A. Stokes Company, New York, 1941.
Pages - 288
Price - $2.75

Story

With an introductory chapter on music in the United States, Bakeless continues with the biographies of these American musicians, interrupting them to explain the changing fashions in American music, and to show the results which these changes had upon our musicians.

Historical Characters

Stephen Foster, John Philip Sousa, Victor Herbert, Edward MacDowell, Ethelbert Nevin, William C. Handy, John Alden Carpenter, Charles Griffes, Jerome Kern, Deems Taylor, Irving Berlin, Roy Harris, George Gershwin, Aaron Copland.

Illustrations

A photograph of each composer is given.

(62.) Cooper, Alice C. and Palmer, Charles A., TWENTY MODERN AMERICANS, Harcourt, Brace and Company, 1942.
Pages - 381
Price - $2.75

Story

Easy reading of the interesting lives of some of our most outstanding Americans, makes this book one of value. Covering all phases of life and work, each biography is animated and makes for pleasurable and informative reading.

Historical Characters

Walt Disney, The Martin Johnsons, Richard E. Byrd, Amelia Earhart, William Beebe, J. Edgar Hoover, Henry A. Wallace, George Washington Carver, Charles P. Steinmetz, Helen Willis, Yehudi Menuhin, Malvina Hoffman, the Mayos, William B. Stout, Walter P. Chrysler, Pearl S. Buck, William Allen White, Will Rogers, Jane Addams, Oliver Wendell Holmes.

Illustrations

The book is illustrated by a portrayal of each person whose biography is related.

(63.) Embree, Edwin R., 13 AGAINST THE ODDS, The Viking Press, New York, 1944.
Pages - 261
Price - $2.75

Story

"This book tells the struggles and achievements of thirteen negroes who are tops today." (Page 1) The lives of these negroes refute the arguments that colored people are of inferior ability. Human pictures of these thirteen men and women help us to understand and respect the Negro race.

Historical Characters

Mary McLeod Bethune, Richard Wright, Charles S. Johnson, Walter White, George Washington Carver, Langston Hughes, Marian Anderson, W. E. B. DuBois, Mordecai W. Johnson, William Grant Still, A. Philip Randolph, Joe Louis, Paul Robeson.

Illustrations

A photograph of each of the above persons is found in the book.

(64.) Hagedorn, Hermann, AMERICANS: A Book of Lives, The John Day Company, New York, 1946.
Pages - 392
Price - $5.00

Historical Characters

Samuel Clemens, Oliver Wendell Holmes, Thomas Alva Edison, Luther Burbank, Booker T. Washington, Theodore Roosevelt, Woodrow Wilson, Jane Addams, John Dewey, Louis Dembitz Brandeis, George Washington Carver, Henry Ford, Helen Keller, Will Rogers, Herbert Hoover, Franklin D. Roosevelt, Wendell Willkie.

Illustrations

Various artists have sketched each person whose biography appears in the book.

(65.) Holbrook, Stewart H., LOST MEN OF AMERICAN HISTORY, The Macmillan Company, New York, 1946.
Pages - 370
Price - $3.50

Time

1620 - Pearl Harbor

Setting

The United States

Historical Characters

Historian Alexander Young, Samuel Adams, Benedict Arnold, General Charles Lee, Dr. Benjamin Church, Christopher Ludwick, Deborah Sampson, Ezra Lee, Daniel Shays, Noah Webster, Moses Austin, Samuel Colt, John Marshall, Jehudi Ashmin, Denmark Vessey, Frederick Tudor, Henry Miller Shreve, Ephraim Bill, Josiah Holbrook, John Baldwin, Samuel Howe, Dorothea Dix, Joseph Palmer, Jonathan Walker, Dred Scott, Henry Blow, Hinton Helper, Charles Francis Adams, Bennett H. Young, Thaddeus Lowe, Charles T. Harvey, Oliver Kelley, Horatio Alger, Uriah Stephens, Neal Dow, Dr. Elizabeth Backwell, Lucy Stone, Amelia Bloomer, Mary Baker Eddy, John H. Noyes, Thomas Foster, Lorenzo Coffin, Ignatius Donnelly, William H. Harvey, General William Shafter, Elbert Hubbard, Andrew S. Rowan, Theodore Roosevelt, Harvey W. Wiley, William U'Ren, Harding, Charles Forbes, Jesse Smith, Senator Thomas Walsh, Henry Mencken.

Note

This book is an excellent one for reference use. Although many of the names are unfamiliar to us, there are some which it would behoove teachers and pupils alike to become acquainted with. The stories of these "lost men" are revealing and entertaining in many instances.

Illustrations

The illustrations are comprised of thirty-four photographs of men who are mentioned in the book and four photos of different opinions concerning the Battle of Lexington.

(66.) Kelly, Fred C., THE WRIGHT BROTHERS, Harcourt, Brace and Company, New York, 1943.
Pages - 333
Price - $3.50

Time

1873 - 1942

Setting

Ohio, Iowa, Indiana, Kitty Hawk, and Europe.

Story

A highly technical story, this biography would prove fascinating most probably to boys having an interest in this work. The story of the Wright brothers is an unusual one due to their modest lives and the fact that their work went so long unrecognized. The lethargy which America displayed in honoring its own famous inventors is an interesting highlight.

Topics

Mechanical interests in childhood days - first experiment at Kitty Hawk - first flight - rejection of the airplane by the U. S. government - negotiations with France - work recognized - successful demonstrations of the flying machine in America and Europe - building airplanes - disputes over patents - the Kitty Hawk plane displayed in England.

Historical Characters

Samuel Cabot, Godfrey Cabot, Octave Chanute.

Illustrations

Sixteen photographs are given of the Wright brothers working at and displaying their airplane, in addition to some scenes at Kitty Hawk.

(67.) Madison, Charles A., CRITICS AND CRUSADERS, Henry Holt and Company, New York, 1947.
Pages - 572
Price - $3.50

Story

Dividing the book into six sections: the Abolitionists, the Utopians, the Anarchists, the Dissident Economists, the Militant Liberals, and the Socialists, the author gives an historical background of each of these groups. Based on these adequate pictures, the lives and works of these men and women take on a significance of great value in the study of American history.

Historical Characters

William Lloyd Garrison, John Brown, Wendell Phillips, Margaret Fuller, Albert Brisbane, Edward Bellamy, Henry David Thoreau, Benjamin R. Tucker, Emma Goldman, Henry George, Brooks Adams, Thorstein Veblen, John Peter Altgeld, Lincoln Steffens, Randolph Bourne, Daniel DeLeon, Eugene Victor Debs, John Reed.

Illustrations

None.

(68.) Regli, Adolph, THE MAYOS: Pioneers in Medicine, Julian Messner, Inc., New York, 1942.
Pages - 232
Price - $2.75

Time
1858 - 1939

Setting
The state of Minnesota, mainly Rochester.

Story
A tribute to three generations of doctors and their outstanding work which is still being carried on, is told in a fast moving story. Pioneer life is followed by the youth of the two famous Mayo brothers as they grow up in an atmosphere of the medical profession. Politics, an exciting history of the frontier, and a transition to the modern medical field wound about the lives of these men complete the tale in a blaze of glory which lives on.

Topics
Early Minnesota life - Indian trouble and war - two boys grow up in an environment of medicine - medical school - opening a hospital and practical medicine - establishing a Foundation - growing fame - the Mayo Clinic - Drs. Mayos and World War I - a larger clinic and its system - medical scientists receive national honor.

Historical Characters
James J. Hill, Sir Joseph Lister, Louis Pasteur, Ignatius Donnelly, Sir William Osler, Dr. Christopher Graham, Senator Harry Banson, Surgeon General William Crawford Gorgas, Dr. Louis B. Wilson, Dr. William Carpenter McCarthy, Franklin D. Roosevelt.

Illustrations
Sketches of the Mayo brothers and scenes and symbols from their lives are given by Rafaello Busoni.

(69.) TOPFLIGHT. Famous American Women, edited by Anne Stoddard, The Junior Literary Guild and Thomas Nelson Sons, New York, 1946.
Pages - 224
Price - $2.50

Story

Included in this book is a representative of each of the following fields: dramatics, the armed services, art, aviation, education, engineering, fashion, adult and juvenile literature, music, photography, politics, and radio. These brief biographies show how these women achieved their fame and will be especially interesting to girls.

Historical Characters

Katharine Cornell, Dorothy C. Stratton, Dorothy Lathrop, Ruth Nicols, Mildred McAfee Horton, Lillian M. Gilbraith, Mary Lewis, Alice Tisdale Hobart, Mabel Louise Robinson, Marian Anderson, Margaret Bourke-White, Carrie Chapman Catt, Bessis Beatty.

Illustrations

The book is illustrated by Bela Dankovszky, with drawings pertinent to each biography.

(70.) Taves, Isabella, SUCCESSFUL WOMEN: And How They Attained Success, E. P. Dutton and Company, Inc., New York, 1943.
Pages - 320
Price - $2.75

Story

The stories of women who have been successful, and yet not necessarily famous, are given in this book. Representing a variety of fields, much information can be gained as regards different types of work. This may easily be a book of great value for high school girls in aiding them in their selection of work.

Historical Characters

Mary Margaret McBride, Margaret Bourke-White, Helen Hayes, Katharine Cornell, Cornelia Otis Skinner, Mary Roberts Rinehart, Kathleen Norris, Margaret Mitchell, Mary Ellen Chase, Anne Hummert, Jane Crusinberry, Valentina, Sally Milgrim, Sally Victor, Dorothy Shaver, Sara Pennoyer, Gladys Swarthout, Ruby Ross Wood, Louise Taylor Davis, Katherine Grimm, Judge Dorothy Kenyon, Connie Guion, Major Julia Stimson, Louise Zabriskie, Helen Hokinson, Susanne Suba, Edith Barber, Mary Barber, Susan Palmer, Ella Barbour, Aline Rhonie.

Illustrations

A photograph of each woman, whose biography appears, is shown.

(71.) Yost, Edna, AMERICAN WOMEN OF NURSING, J. P. Lippincott Company, New York, 1947.
Pages - 197
Price - $2.50

Time

1858 to the present

Story

Yost introduces the book with a short history of nursing. In the introduction she shows the development of modern nursing. The lives of the women contained in the book portray this development and give honor to the nursing profession.

Historical Characters

M. Adelaide Nutting, Lillian Wald, Annie W. Goodrich, Isabel M. Stewart, Sister M. Olivia Gowan, Estelle Massey Riddle, Florence G. Blake, Anne Prochazka, Theodora A. Floyd, Lucille Petry.

Illustrations

None.

(72.) THERE WERE GIANTS IN THE LAND. Compiled by Twenty-eight Contemporary Americans, Farrar & Rinehart, Inc., New York, 1942.
Pages - 243
Price - $2.00

Story

In less than ten pages an account is given of each person. More than the actual stories of their lives, the author presents certain high ideals for which these men stood and which they tried to pass on to future generations to make this a better America.

Historical Characters

Daniel Webster, Theodore Roosevelt, Dr. Joseph Goldberger, Julia Ward Howe, James Cardinal Gibbons, Andrew Jackson, Nathan Hale, Roger Williams, Benjamin Franklin, Lew Wallace, Walt Whitman, Alexander Hamilton, William Jennings Bryan, Thomas Paine, Woodrow Wilson, Lafayette, Thomas Jefferson, Frederick Douglas, Robert E. Lee, Paul Revere, Henry David Thoreau, Grover Cleveland, James Lawrence, George Washington, Francis Marion, Carl Schurz, Benjamin Cardozo, Abraham Lincoln.

Illustrations

Illustrations by Charles Child supplement the book with drawings either of each person mentioned or symbols of their lives.

TITLE INDEX

The numbers refer to book numbers, not page numbers.

AMERICANS (64)
AMERICAN WOMEN OF NURSING (71)
ANDERSON, MARIAN (1)
ANYTHING CAN HAPPEN (43)

BARTON CLARA (3)
BIG KNIFE (9)
BURBANK, LUTHER (5)

CARSON, KIT (7)
CARVER, DR. GEORGE WASHINGTON (8)
CLAY, HENRY (10)
COOPER, JAMES FENIMORE (12)
CRITICS AND CRUSADERS (67)
CURTAIN GOING UP! (13)
CUSTER (14)

EDISON, THOMAS ALVA (17)
EISENHOWER, GENERAL "IKE" (18)

FARRAGUT, DAVID (19)
FARRAGUT, DAVID GLASGOW (20)
FIRST WOMAN DOCTOR, THE (4)

GEHRIG, LOU (24)
GIVE ME LIBERTY (29)
GLAMOROUS DOLLY MADISON (37)
GOETHALS AND THE PANAMA CANAL (26)

HAMILTON, ALEXANDER (27)
HE HEARD AMERICA SING (21)
HENRY, O. (41)
HERBERT, VICTOR (30)

JACKSON, ANDREW (31)
JEFFERSON, THOMAS (32)

KNIGHT OF THE SEA (15)

LINCOLN, ABRAHAM (33) (34)
LONE JOURNEY (58)
LOST MEN OF AMERICAN HISTORY (65)
LOUIS, JOE (35)
LUCKY TO BE A YANKEE (16)

TITLE INDEX (continued)

MACARTHUR OF BATAAN (36)
MAN WHO COULD NOT WAIT, THE (6)
MAYOS, THE (68)
MORTON, DOCTOR (40)

PATTON (42)
POOR RICHARD (22)

QUICKSILVER BOB (23)

REED, WALTER (45)
REVERE, PAUL (44)
RIVERBOY (11)
ROAD TO WIMBLEDON, THE (38)
ROBESON, PAUL (46)
ROOSEVELT, FRANKLIN D. (47)

SITTING BULL (49)
SMITH, AL (50)
SMITH, CAPTAIN JOHN (51)
SON OF THUNDER (28)
STORY-LIVES OF AMERICAN COMPOSERS (61)
STORY OF CLARA BARTON, THE (2)
STORY OF GEORGE GERSHWIN, THE (25)
STORY OF DOCTOR WASSELL, THE (54)
SUCCESSFUL WOMEN (70)

THERE WERE GIANTS IN THE LAND (72)
13 AGAINST THE ODDS (63)
TOGETHER (39)
TOPFLIGHT (69)
TWENTY MODERN AMERICANS (62)

VICTORIAN CINDERELLA (52)

WASHINGTON, MARTHA (53)
WESTINGHOUSE, GEORGE (55)
WHITE HOUSE PHYSICIAN (48)
WHITMAN, NARCISSA (56)
WHITTLING BOY (57)
WILSON, WOODROW (60)
WRIGHT BROTHERS, THE (66)

YOUNG WILLKIE (59)

TOPICAL INDEX

The numbers refer to book numbers, not page numbers.

A

Abolitionists (10) (33) (34) (52) (67)

Adams, Charles (65)

Adams, John (6) (22) (27) (28) (29) (32) (37) (44) (53) (57)

Adams, John Quincy (10)

Adams, Samuel (28) (29) (32) (44) (65)

Addams, Jane (62) (64)

Agassiz, Dr. Louis (5)

Airplane, the (66)

Albany Congress (22)

Alien and Sedition Laws (10)

Anderson, Marian (1) (63) (69)

Andrews, Oliver (44)

Anesthesia (40) (68)

Antietam Creek (3)

Army life (6) (18) (26) (32) (39) (45)

Arnold, Benedict (6) (27) (32) (65)

Articles of Confederation, the (27) (28) (29) (32)

Athletics (16) (24) (35) (38) (48) (63)

Atlantic Charter, the (39) (47) (48)

Austin, Moses (65)

B

Bank of the United States (27) (31)

Barbary Pirates (15)

TOPICAL INDEX (continued)

B

Barton, Clara (2) (3) (33)
Baseball (16) (24)
Bataan, defense of (36)
Beecher, Dr. Lyman (4) (52)
Bell, Alexander (17)
Bennett, James G. (17)
Berlin, Irving (25) (61)
Blackwell, Elizabeth (4) (65)
Blaine, James (2) (3)
Bonus Army (36)
Boone, Daniel (9)
Boston Tea Party (44)
Boudreau, Lou (16)
Boxing (35)
Braddock, General (22)
Braddock, William (22)
Bridger, Jim (7)
Brown, John (33) (67)
Bryan, William Jennings (59) (60) (72)
Bryant, William Cullen (33)
Buchanan, James (2) (33)
Bull Run, Battle of (3)
Bunker Hill, Battle of (44)
Burbank, Luther (5) (64)
Burgoyne, General John (22) (53)

TOPICAL INDEX (continued)

B

Burke, Edmund (22) (29)
Burnside, General (3) (33)
Burr, Aaron (6) (10) (27) (31) (32) (37) (57)
Burr Conspiracy (6) (31)
Byrd, Richard (62)
Byrnes, James (47) (48)

C

Calhoun, John (10) (31) (37)
Carnegie, Andrew (55)
Carson, Kit (7) (49)
Carver, George Washington (8) (62) (63) (64)
Casablanca, Conference at (47) (38)
Chase, Samuel (6) (27) (33)
Church, Dr. Benjamin (44) (65)
Churchill, Winston (18) (47) (48)
Civil War, the (2) (3) (4) (7) (10) (14) (20) (33) (34) (45) (52) (60) (65)
Clark, George Rogers (9) (28) (29)
Clay, Henry (10) (31) (37)
Clemens, Samuel (11) (64)
Cleveland, Grover (47) (55) (72)
Clinton, De Witt (27)
Clinton, Governor George (6) (27) (32) (53)
Cody, Bill (7) (14) (49)

TOPICAL INDEX (continued)

C

Colonial life (6) (9) (10) (22) (23) (27) (28) (29) (32) (37) (44) (51) (53) (58) (65)

Colt, Samuel (65)

Columbus, Christopher (26) (51)

Committees of Correspondence, the (28) (29) (32) (44)

Continental Congress, the (22) (28) (29) (32) (44)

Constitution of the United States, the (22) (27) (28) (29)

Constitutional Convention, the (22) (27)

Cooke, Captain Philip (7)

Copley, John Singleton (44)

Cornell, Katharine (13) (69) (70)

Corregidor, defense of (36)

Cotton gin (57)

Crittenden, Senator (10)

Cronin, Joe (16) (24)

Custer (14) (49)

D

Daniels, Josephus (17) (47) (60)

Daughters of Liberty (53)

Davis, Jefferson (33)

Dawes, William (44)

Decatur, Stephen (15)

Declaration of Independence, the (22) (27) (28) (29) (32)

DiMaggio, Joe (16) (24)

TOPICAL INDEX (continued)

D

Dix, Dorothea (65)

Donnelly, Ignatius (65) (68)

Douglas, Stephen A. (33) (34) (40)

Dow, Neal (65)

Drama (46) (63) (69) (70)

DuBois, W. E. B. (46) (63)

E

Earhart, Amelia (62)

Edison, Thomas Alva (8) (17) (64)

Education (2) (3) (4) (8) (17) (52)

Eisenhower, Dwight D. (18) (39) (42) (47) (48)

Electricity (17) (55)

Emancipation Proclamation, the (2) (3) (33) (34)

Ether, the use of (40)

Exploration (7) (9) (14) (51) (62)

F

Farley, James (24) (47) (48)

Farragut, David (19) (20)

Federalist Papers, the (27)

Federalist Party, the (27)

Field, Cyrus (4)

Firestone, Harvey (17)

Fitch, John (22) (23)

TOPICAL INDEX (continued)

F

Fitzpatrick, John (7) (56)

Foch, Ferdinand (60)

Ford, Henry (8) (17) (64)

Foster, Stephen (21) (61)

Frankfurter, Felix (46)

Franklin, Benjamin (22) (23) (29) (32) (44) (72)

Fredericksburg, Battle of (3)

Free silver (59)

Fremont, John (7) (33)

French and Indian War, the (32) (44)

Frontier life (7) (9) (10) (14) (19) (20) (21) (31) (33) (34) (45) (56) (68)

Fulton, Robert (23) (44)

G

Gallatin, Albert (10) (32)

Garfield, James (3) (27) (45)

Garner, John (47)

Garrison, William Lloyd (4) (52) (67)

Gehrig, Lou (16) (24)

Genet, Edmund Charles (32)

Gerry, Elbridge (32)

Gershwin, George (25) (61)

Gettysburg Address, the (33)

Ghent, mission to (10)

TOPICAL INDEX (continued)

G

Goethals (26)

Gorgas, William C. (26) (45) (68)

Grant, General Ulysesses S. (33) (40)

Grayson, Admiral Cary T. (60)

Great Compromise, the (10)

Greeley, Horace (2) (4) (33)

H

Hale, Nathan (72)

Hamilton, Alexander (6) (27) (32) (37) (53) (57) (72)

Hancock, John (6) (27) (32) (44)

Harding, Warren G. (65)

Harper's Ferry (3)

Harrison, Benjamin (29) (32)

Harrison, William Henry (10) (37)

Harte, Bret (11)

Hawthorne, Nathaniel (52)

Hayes, Rutherford B. (3) (17)

Hearst, William Randolph (38)

Henry, Patrick (9) (28) (29) (32) (37) (53)

Herbert, Victor (30) (61)

Heyward, DuBose (25)

Hill, James J. (68)

Holmes, Oliver Wendell (40) (62) (64)

Hooker, General (33)

TOPICAL INDEX (continued)

H

Hooker, Reverend Thomas (58)
Hoover, Herbert (36) (47) (50) (62) (64)
Hopkins, Harry (47) (48)
"Horrid Massacre", the (44)
House of Burgesses (28) (29) (32) (53)
House, Colonel E. M. (60)
Houston, Sam (10)
Howe, General (22) (27) (53)
Howe, Julia Ward (72)
Howe, Louis (47) (48)
Hughes, Charles Evans (55)
Hull, Cordell (13) (47)
Hutchinson, Anne (58)
Hutchinson, Thomas (22) (44)

I

Ickes, Harold (47)
Incandescent lamp (17)
Inventions (17) (55) (57) (64) (66)
Indians (7) (9) (12) (14) (19) (49) (51) (56) (58) (68)
Industrialism (27)
Intolerable Acts (28) (29) (44) (72)

J

Jackson, Andrew (6) (10) (14) (31) (37) (72)

TOPICAL INDEX (continued)

J

Jackson, Stonewall (33)

Jay, John (6) (22) (27) (29) (32)

Jay Treaty (32)

Jefferson, Thomas (6) (9) (10) (15) (19) (22) (23) (27) (28) (29) (31) (32) (37) (57) (72)

John Brown's Raid (33) (67)

Johnson, Andrew (2) (3)

Johnson, Charles (63)

Johnson, Hiram (47)

Jones, John Gabriel (9)

Jones, John Paul (22)

Journalism (11) (41) (64) (67)

K

Kearney, General Philip (7) (14)

Kelley, Oliver (65)

Kennedy, Joseph P. (47)

Kentucky Resolutions, the (32)

Kern, Jerome (25) (61)

Key, Francis Scott (37)

King, Rufus (6) (27)

Knox, General Henry (6) (27) (53)

L

League of Nations (59)

TOPICAL INDEX (continued)

L

Lafayette (6) (22) (27) (32) (37) (53) (72)

LaGuardia, Fiorello (24)

Lazear, Dr. Jesse (45)

Leahy, Admiral William T. (39) (48)

Lee, General Charles (27) (28) (29) (65)

Lee, Henry (6) (27)

Lee, Richard Henry (29) (32) (53)

Lee, General Robert E. (33) (45) (72)

Legislature (6) (9) (22) (27) (28) (29) (32) (47)

L'enfant, Pierre (53)

Lewis and Clark expeditions (32)

Lexington, Battle of (44)

Lincoln, Abraham (2) (3) (10) (33) (34) (52) (72)

Lincoln-Douglas Debates (33) (34)

Lister, Sir Joseph (68)

Literature (11) (12) (41) (62) (64)

Livingston, Edward (6)

Livingston, Robert (23) (32)

Livingston, Governor William (27)

Lodge, Henry Cabot (60)

Lord Dunmore's War (9) (29)

Louis, Joe (35)

Louisana Purchase (32)

TOPICAL INDEX (continued)

M

McAdoo, William (47) (60)

McArthur, General Douglas (18) (36) (39) (47)

McCarthy, Joe (16) (24)

McClellan, General George B. (14) (33) (34)

McDowell, General (14) (33)

McIntire, Dr. Ross T. (47) (48)

McKee, John (19)

McKinley, William (55) (59)

McLaughlin, James (49)

Madison, Dolly (32) (37)

Madison, James (6) (9) (10) (15) (19) (27) (29) (32) (37)

Marble, Alice (38)

Marconi (17)

Marshall, George C. (18) (39) (47)

Marshall, John (32) (57) (65)

Mason, George (9) (29)

Mayo Brothers, the (24) (62) (68)

Mayo Clinic, the (62) (68)

Meade, General George C. (33)

Medicine (4) (40) (45) (48) (62) (68)

Mediterranean, the United States Navy in (15) (20)

Mexican War, the (7) (10)

Minutemen, the (44)

Mississippi River, the (11) (20)

Missouri Compromise, the (10)

TOPICAL INDEX (continued)

M

Molasses Act, the (44)
Monroe, James (6) (10) (15) (27) (32) (37)
Montgomery, General Sir Bernard (18)
Moody, Helen Wills, (38) (62)
Morgenthau, Henry (47)
Morton, Dr. William (40)
Morris, Robert (53)
Motion picture, the (17) (46)
Murphy, Boss Charles (47) (50)
Music (1) (21) (25) (30) (46) (61) (63)

N

Napoleon (23)
Naturalists (5) (8) (64)
Navy, the United States (12) (15) (19) (20)
Negro music (21) (25) (46) (63)
Nelson, Lord (23)
New Deal (47)
New Freedom, the (60)
New Orleans, Battle of (20)
Newport, Captain (51)
New York; baseball (16); politics (6) (27) (47) (50)
Nicholas, George (10)
Nielsen, Alice (30)
Nightingale, Florence (4)

TOPICAL INDEX (continued)

N

North, General William (57)

Northwest passage, the (51)

Nursing (2) (3) (4) (71)

O

Ogden, Peter (7) (56)

O. Henry, See William Sidney Porter

O'Neill, Eugene (46)

Osler, Sir William (68)

Otis, James (29) (44)

P

Paine, Thomas (22) (72)

Panama Canal (26)

Pasteur, Louis (68)

Patton, General George S. (18) (39) (42) (48)

Pendelton, Edmund (28) (29) (32) (53)

Perkins, Frances (47)

Pershing, General (36) (42) (60)

Perry, Oliver (15)

Phillips, Wendell (52) (67)

Philippine Islands (36)

Pinckney, Charles (32)

Pitt, William (22) (23) (29)

Politics (6) (10) (27) (28) (29) (31) (32) (33) (34) (47) (48) (50) (52) (60) (65)

TOPICAL INDEX (continued)

P

Polk, President (7) (33) (37)

Pope, General (33)

Porter, Commodore Davis (20)

Porter, William Sidney (41)

Puritans (52)

Putnam, General (6)

Q

Quakers (37) (58)

Quincy, Josiah (10)

R

Racial question, the (1) (46) (63)

Randolph, Edmund (6) (27) (29)

Randolph, John (10) (28) (29)

Randolph, William (32)

Reconstruction after the Civil War (2) (3) (33) (34)

Red Cross, the American (2) (3)

Religion (56) (58)

Revolution, the American (6) (9) (10) (22) (23) (27) (28) (29) (31) (32) (37) (44) (53) (65)

Revere, Paul (44) (72)

Robeson, Paul (46) (63)

Roosevelt, Eleanor (1) (13) (36) (47) (48)

Roosevelt, Franklin D. (1) (13) (36) (39) (47) (48) (50) (60) (64) (68)

TOPICAL INDEX (continued)

R

Roosevelt, Theodore (26) (36) (64) (65) (72)

Rosenman, Sam (47) (48)

Rumsey, James (23)

Rush, Dr. Benjamin (15)

Russo-Japanese War (36)

S

Schuyler, Philip (27)

Science (5) (8) (17) (26) (40) (45) (55) (62) (63) (64)

Scott, Dred (65)

Secession (2) (33) (34)

Sevier, John (31)

Sevier, Robert (19)

Seward, Secretary of State (33) (34)

Shays, Daniel (65)

Sheridan, General (14) (33) (45)

Sherman, General William T. (26) (33)

Sitting Bull (14) (49)

Slater, Samuel (57)

Slavery (2) (3) (10) (33) (34) (52) (57) (65)

Smith, Al (47) (50)

Smith, Captain John (51)

Smoot-Hawley Act (8)

Spanish-American War, the (26) (45) (59)

Sports, see athletics

TOPICAL INDEX (continued)

S

Stalin (47) (48)

Stamp Act, the (22) (28) (29) (32) (44)

Stanton, Secretary of War (2) (33) (34)

"Starving time," the (51)

Steamboat, the (23)

Stettinius, Edward (47) (48)

Stimson, Henry L. (42) (47)

Stone, Lucy (4)

Stowe, Harriet Beecher (4) (52) (56)

Sumner, Charles (2)

Sutter, John (7)

T

Taft, President (26) (60)

Tammany Hall (50)

Taney, Roger B. (33)

Tariff (10)

Tarleton, Colonel Banastre (10)

Taylor, Zachary (10) (33)

Taxation without representation (44) (53)

Tea Act, the (44)

Teheran, Conference at (47) (48)

Telegraph, the (17)

telephone, the (17)

Tennis (38)

TOPICAL INDEX (continued)

T

Theater, American, see drama
Townsend, Charles (29) (44)
Townshend Acts, the (32) (44)
Twain, Mark, see Samuel Clemens
Tyler, John (10) (37)

U

UNCLE TOM'S CABIN (52)
"Underground railroad," the (52)
Universal military training (39)

V

VanBuren, Martin (6) (10) (31) (37)
Villard, Henry (17)
Vincennes, Battle of (9)
Virginia Assembly (9) (28) (29) (37)
Virginia's Bill of Rights (28) (29)

W

Wagner, Robert (47) (50)
Wainwright, General Jonathan (36)
Walker, James (47) (50)
Wallace, Henry (8) (47) (62)
War Hawks (10)
War of 1812 (10) (15) (19) (20) (31) (37)

TOPICAL INDEX (continued)

W

Washbourne, Elihu B. (33)

Washington, Booker T. (8) (64)

Washington, George (6) (22) (27) (28) (29) (31) (32) (37) (44) (53) (57) (72)

Washington, Martha (37) (53)

Wassell, Dr. (54)

Watson, General "Pa" (48)

Webster, Daniel (10) (37) (72)

Welles, Secretary of the Navy (20)

Welles, Sumner (47)

West, Benjamin (23)

Western life (7) (9) (11) (14) (49)

Westinghouse, George (55)

West Point (14) (18) (26) (39) (42)

White House, the (31) (32) (33) (34) (37) (47) (48) (60)

White, Walter (46) (63)

White, William Allen (62)

Whitman, Marcus (7) (56)

Whitman, Narcissa (49) (56)

Whitney, Eli (57)

Wilkinson, James (10) (27) (31)

Williams, Roger (58) (72)

Williams, Ted (16)

Willkie, Wendell (35) (59) (64)

Wilmot, David (10)

TOPICAL INDEX (continued)

W

Wilson, Secretary James (8)

Wilson, Woodrow (26) (47) (59) (60) (64) (72)

World War I (17) (18) (26) (36) (38) (42) (47) (59) (65)

World War II (13) (18) (36) (38) (42) (47) (48) (54) (65)

Wright Brothers (66)

Writs of Assistance, the (44)

Wyatt, Thomas (23)

Y

Yalta Conference (47) (48)

Yellow fever (45)

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